



# VEZZOLI ANDREA

Italie, corte franca (BS)

## landscape N°3

### A propos de l'artiste

#### BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

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### A propos de la pièce

<b>Titre :</b>	landscape N°3
<b>Compositeur :</b>	ANDREA, VEZZOLI
<b>Droit d'auteur :</b>	VEZZOLI ANDREA © All rights reserved
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Contemporain

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# landscape N°3

Score

Al M° Paolo Ugoletti con stima

Andrea Vezzoli

The musical score is written for piano and grand staff. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various dynamics: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) at measure 17, and *f* (forte) at measure 19. There are also markings for *andante* with a tempo of  $\text{♩} = 75$ . The score features several articulations, including slurs, accents, and dynamic hairpins. There are also markings for *Leg.* (legato) and asterisks (\*) indicating specific notes or passages. The score includes a 3-measure triplet in the right hand at measure 10 and another at measure 17. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

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Musical score for 'landscape N°3', measures 22-36. The score is written for piano and includes various dynamics and articulations.

Measures 22-25: Treble clef, 3/4 time. Dynamics: *ff*, *p*. Includes a triplet of eighth notes and a *Leg.* marking. Asterisks are placed below the staff.

Measures 26-28: Treble clef, 3/4 time. Dynamics: *f*. Includes a triplet of eighth notes and a *Leg.* marking. Asterisks are placed below the staff.

Measures 29-31: Treble clef, 6/4 time. Dynamics: *mf*. Includes a *Leg.* marking.

Measures 32-35: Treble clef, 6/4 time. Dynamics: *f*, *pp*. Includes a *Leg.* marking and a repeat sign. Asterisks are placed below the staff.

Measures 36-39: Treble clef, 3/4 time. Dynamics: *f*, *mf*, *ff*. Includes a *Leg.* marking and a *m.d.* marking. Asterisks are placed below the staff.

40

m.d mp

This system contains measures 40 to 43. The right hand starts with a whole rest in measure 40, then plays a melodic line in measures 41-43. The left hand plays a bass line in measures 40-43. Dynamics include *m.d* and *mp*. There are asterisks under measures 41 and 43.

44

Reo.

This system contains measures 44 to 48. The right hand plays a melodic line in measures 44-48. The left hand plays a bass line in measures 44-48. The system ends with a double bar line and repeat signs. Dynamics include *Reo.* and *mp*. There are asterisks under measures 44 and 48.

49

ppp

Reo. (b) p. m.d

This system contains measures 49 to 52. The right hand plays a melodic line in measures 49-52. The left hand plays a bass line in measures 49-52. The system ends with a double bar line and repeat signs. Dynamics include *ppp* and *Reo.*. There are asterisks under measures 50 and 52.

53

Reo. \*

This system contains measures 53 to 56. The right hand plays a melodic line in measures 53-56. The left hand plays a bass line in measures 53-56. The system ends with a double bar line and repeat signs. Dynamics include *Reo.*. There are asterisks under measures 53 and 56.

57

Reo. \* Reo. \* mp

This system contains measures 57 to 60. The right hand plays a melodic line in measures 57-60. The left hand plays a bass line in measures 57-60. The system ends with a double bar line and repeat signs. Dynamics include *Reo.* and *mp*. There are asterisks under measures 57 and 59.

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62 *mf* 3 *Reo.*

67 3 *f* \*

71 3 *ppp* *Reo.* *m.d.* \*

75 \*

80 3 *Reo.* \*

*m.s.*

The musical score consists of five systems of piano music. Each system has a treble and bass staff. Measure numbers 62, 67, 71, 75, and 80 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, and *ppp*. Performance markings include accents (>), slurs, and triplets (3). The score includes various time signatures: 2/4, 3/4, 5/4, and 3/2. There are several instances of the word 'Reo.' and asterisks (\*) scattered throughout the score.