



VEZZOLI ANDREA

Italie, corte franca (BS)

reel del sebino

A propos de l'artiste

BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

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A propos de la pièce

Titre :	reel del sebino
Compositeur :	ANDREA, VEZZOLI
Droit d'auteur :	VEZZOLI ANDREA © All rights reserved
Instrumentation :	Piano seul
Style :	Ethnique

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Reel del Sebino

Score

Andrea Vezzoli

$\text{♩} = 90$

Piano

5

10

15

20

f *mf*

mp *p* *rit.* *pp* *a tempo* *p*

mf

3

3

3

Reel del Sebino

2

25

25

f

mp

3

Measures 25-29: This system contains five measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a sharp sign (#) above the treble clef. The third measure has a sharp sign (#) above the bass clef. The fourth measure has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The fifth measure has a sharp sign (#) above the treble clef.

30

30

pp

Measures 30-34: This system contains five measures of music. The first measure has a sharp sign (#) above the bass clef. The second measure has a sharp sign (#) above the treble clef. The third measure has a sharp sign (#) above the bass clef. The fourth measure has a piano-piano (*pp*) dynamic. The fifth measure has a sharp sign (#) above the treble clef.

35

35

3

Measures 35-39: This system contains five measures of music. The first measure has a sharp sign (#) above the treble clef. The second measure has a triplet of eighth notes. The third measure has a sharp sign (#) above the bass clef. The fourth measure has a sharp sign (#) above the treble clef. The fifth measure has a sharp sign (#) above the bass clef.

40

40

mf

3

Measures 40-43: This system contains four measures of music. The first measure has a sharp sign (#) above the treble clef. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

44

44

3

Measures 44-47: This system contains four measures of music. The first measure has a sharp sign (#) above the treble clef. The second measure has a triplet of eighth notes. The third measure has a sharp sign (#) above the bass clef. The fourth measure has a sharp sign (#) above the treble clef.

48

48

ff

3

Measures 48-51: This system contains four measures of music. The first measure has a sharp sign (#) above the treble clef. The second measure has a triplet of eighth notes. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a sharp sign (#) above the treble clef.

53

3 *pp*

58

mf *leggero e legato la voce interna* 3

63

ff

68

a tempo *p*

73

mp 3

78

mf 3 3

Reel del Sebino

4

83

Musical notation for measures 83-87. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Measure 84 continues the triplet. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. The bass line consists of chords and single notes.

88

Musical notation for measures 88-92. Measure 88 has a dynamic marking of *mp*. Measure 89 has a dynamic marking of *mp*. Measure 90 has a dynamic marking of *mp*. Measure 91 has a dynamic marking of *mp*. Measure 92 has a dynamic marking of *mp*. The bass line consists of chords and single notes.

93

Musical notation for measures 93-97. Measure 93 has a dynamic marking of *pp*. Measure 94 has a dynamic marking of *pp*. Measure 95 has a dynamic marking of *pp*. Measure 96 has a dynamic marking of *pp*. Measure 97 has a dynamic marking of *pp*. The bass line consists of chords and single notes.

98

Musical notation for measures 98-102. Measure 98 has a dynamic marking of *pp*. Measure 99 has a dynamic marking of *pp*. Measure 100 has a dynamic marking of *pp*. Measure 101 has a dynamic marking of *pp*. Measure 102 has a dynamic marking of *pp*. The bass line consists of chords and single notes.