



VEZZOLI ANDREA

Italie, corte franca (BS)

Variations on jingle bells Pierpont, James

A propos de l'artiste

BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu'... (la suite en ligne)

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A propos de la pièce

Titre :	Variations on jingle bells
Compositeur :	Pierpont, James
Arrangeur :	ANDREA, VEZZOLI
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Instrumentation :	Orchestre
Style :	Contemporain

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Variations on Jingle bells

Partitura

Andrea Vezzoli

♩=90

♩=170

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto 1

Fagotto 2

Corno in Fa 1

Corno in Fa 2

Xilofono

Drum Set

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

mf

mp

pizz.

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2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Xlf.

D. S.

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Bb 1
Cl. Bb 2
Fg. 1
Fg. 2

16

Cr. 1
Cr. 2

16

Xlf.

16

D. S.

16

Vni I
Vni II
Vle
Vc.
Cb.

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Xlf.

D. S.

Vni I

Vni II

Vle

Vc.

Cb.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Fg. 1

Fg. 2

31

Cr. 1

Cr. 2

31

Xlf.

31

D. S.

31

Vni I

Vni II

Vle

Vc.

Cb.

39

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Fg. 1 *v.*

Fg. 2

39

Cr. 1

Cr. 2

39

Xlf.

39

D. S.

39

Vni I

Vni II

Vle

Vc. *v.*

Cb. *pizz.*

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.Bb 1

Cl.Bb 2

Fg. 1

Fg. 2

45

Cr. 1

Cr. 2

45

Xlf.

45

D. S.

45

Vni I

Vni II

Vle

Vc.

Cb.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Xlf.

D. S.

Vni I

Vni II

Vle

Vc.

Cb.

arco

mf

mf

mf

mf

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

58

Cr. 1

Cr. 2

58

Xlf.

58

D. S.

58

Vni I

Vni II

Vle

Vc.

Cb.

The image displays a page of a musical score for an orchestra, starting at measure 58. The score is organized into several systems. The first system includes Flute 1 and 2 (both silent), Oboe 1 (playing a melodic line starting at measure 58 with a mezzo-piano *mp* dynamic), Oboe 2 (silent), Clarinet B \flat 1 (playing a melodic line starting at measure 58 with a piano *p* dynamic), Clarinet B \flat 2 (playing a melodic line starting at measure 58 with a piano *p* dynamic), Bassoon 1 (playing a melodic line starting at measure 58 with a piano *p* dynamic), and Bassoon 2 (silent). The second system includes Cor Anglais 1 and 2 (both silent). The third system includes Xylophone (playing a rhythmic pattern starting at measure 58), Drum Snare (silent), Violin I (playing a melodic line starting at measure 58), Violin II (playing a melodic line starting at measure 58), Viola (playing a melodic line starting at measure 58), Violoncello (playing a rhythmic pattern starting at measure 58), and Contrabass (silent). Dynamics such as *mp* and *p* are clearly marked for the woodwind parts.

67

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2

Cl. B♭ 1 *p* *mp*

Cl. B♭ 2 *p*

Fg. 1 *p*

Fg. 2

67

Cr. 1 *p*

Cr. 2 *p*

67

Xlf.

67

D. S.

67

Vni I *p*

Vni II *p*

Vle

Vc. *p*

Cb. *arco* *p*

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 1

Cl. Bb 2

Fg. 1

Fg. 2

77

Cr. 1

Cr. 2

77

Xlf.

77

D. S.

77

Vni I

Vni II

Vle

Vc.

Cb.

mp

p

p

Detailed description: This page of a musical score contains measures 77 through 86. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets Bb 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Xylophone, Drum Snare, Violins I and II, Viola, Violoncello, and Contrabass. Measures 77-86 show various musical activities: Flutes 1 and 2 are mostly silent. Oboe 2 has a melodic line starting in measure 78. Clarinet Bb 1 and 2 play rhythmic patterns. Cor Anglais 1 and 2 play sustained notes. Xylophone has a short melodic phrase in measure 78. Bassoon 2 has a melodic line starting in measure 78. The score includes dynamic markings such as *mp* and *p*.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.B♭ 1

Cl.B♭ 2

Fg. 1

Fg. 2

87

Cr. 1

Cr. 2

87

Xlf.

87

D. S.

87

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, contains staves for various instruments. The top section (measures 87-90) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet B♭ 1, Clarinet B♭ 2, Bassoon 1, and Bassoon 2. The middle section (measures 87-90) includes Cor Anglais 1, Cor Anglais 2, Trumpet, and Double Bass. The bottom section (measures 87-90) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows melodic lines for several instruments, with some rests and dynamic markings like 'D. S.' (Da Capo).

Musical score for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl.Bb 1, 2), Bassoons (Fg. 1, 2), Cor Anglais (Cr. 1, 2), Saxophone (Xlf.), Double Bass (D. S.), Violins (Vni I, II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 96-100 are shown for all instruments. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Performance directions include *arco* (arco) and accents (>).

Rehearsal marks are present above measures 96 and 100.

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Fg. 1

Fg. 2

106

Cr. 1

Cr. 2

106

Xlf.

106

D. S.

106

Vni I

Vni II

Vle

Vc.

Cb.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

116

Cr. 1

Cr. 2

116

Xlf.

116

D. S.

116

Vni I

Vni II

Vle

Vc.

Cb.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Fg. 1

Fg. 2

126

Cr. 1

Cr. 2

126

Xlf.

126

D. S.

126

Vni I

Vni II

Vle

Vc.

Cb.

f

mf

f

mf

f

f

mf

mf

mf

p

p pizz.

Musical score for page 17, measures 137-144. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets Bb 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Xylophone, Drum Snare, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics such as *mf*, *p*, and *arco*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Xlf.

D. S.

Vni I

Vni II

Vle

Vc.

Cb.

♩ = 110

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

158

Cr. 1

Cr. 2

158

Xlf.

D. S.

158

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for orchestra, measures 169-178. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 169 with dynamics *mf* and *p*, and *ff* from measure 175. Fl. 2 is mostly silent, with *ff* from measure 175.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 169 with dynamics *mf* and *p*, and *ff* from measure 175. Ob. 2 is mostly silent, with *ff* from measure 175.
- Clarinets (Cl.B. 1, Cl.B. 2):** Cl.B. 1 has a melodic line starting at measure 169 with dynamics *p* and *mf*. Cl.B. 2 is mostly silent.
- Bassoons (Fg. 1, Fg. 2):** Fg. 1 has a melodic line starting at measure 169 with dynamics *p* and *ff* from measure 175. Fg. 2 is mostly silent, with *ff* from measure 175.
- Horns (Cr. 1, Cr. 2):** Cr. 1 and Cr. 2 have melodic lines starting at measure 169 with dynamics *mf*.
- Trumpets (Xlf.):** Xlf. has a rhythmic pattern starting at measure 169.
- Trombones (D. S.):** D. S. is mostly silent.
- Violins (Vni I, Vni II):** Vni I has a rhythmic pattern starting at measure 169. Vni II has a rhythmic pattern starting at measure 169.
- Viola (Vle):** Vle is mostly silent.
- Violoncello (Vc.):** Vc. is mostly silent.
- Double Bass (Cb.):** Cb. is mostly silent.

Tempo marking: $\text{♩} = 150$

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Fg. 1

Fg. 2

180

Cr. 1

Cr. 2

180

Xlf.

180

D. S.

180

Vni I

Vni II

Vle

Vc.

Cb.

FL. 1 *pp*

FL. 2

Ob. 1

Ob. 2

Cl. B \flat 1 *mf* *f* *ff*

Cl. B \flat 2 *mf* *f* *ff*

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Xlf.

D. S.

Vni I *p* *mf* *f* *ff*

Vni II *p* *mf* *f* *ff*

Vle *pp* *p* *mf* *f* *ff*

Vc. *pp* *p* *mf* *f* *ff*

Cb. *pp* *p* *mf* *f* *ff*