



# CATTANEO ANGELO

Italie

## A propos de l'artiste

**Site Internet:** <http://www.msacbergamo.it/>

## A propos de la pièce

**Titre:** AVE MARIA  
**Compositeur:** ANGELO, CATTANEO  
**Licence:** Domaine Public  
**Instrumentation:** Chorale, Orgue  
**Style:** Religieux - Eglise

## CATTANEO ANGELO sur [free-scores.com](http://www.free-scores.com)

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# AVE MARIA

Calmo e dolce

A. Cattaneo

Organo

*p*

rit.

*p*

A - ve Ma - ri - a, gra - ti - a ple - na,

a tempo

Do - mi - nus te - cum, Be - ne - di - cta tu in

25

mu-li - e - ri - bus et be - ne - di - ctus fruc - tus ven - tris tu - i,

31

Je - sus, fruc - tus ven - tris tu - i Je - sus.

Poco più andante

rit.

36

41

San - cta Ma - ri a, Ma - ter De - i, o - ra,

*f* *mp*

47 *mf* *f*

o - ra, o - ra pro no -

52

bis, o - ra pro no - bis pec - ca - to - ri - bus

57 *mf*

nunc et in ho - ra, nunc et in ho - ra mor -

*1° tempo*

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with measure 62, marked with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "tis no - strae." The piano accompaniment features a complex texture with chords and moving lines in both hands. A "rit." (ritardando) marking is present in measure 63, and a "p" (piano) dynamic marking is in measure 65. A double bar line is located at the end of measure 66.

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with measure 67, marked with a treble clef and a key signature of three sharps. The lyrics are "A - men, a -". The piano accompaniment continues with complex textures. A "p" (piano) dynamic marking is present at the beginning of measure 67. A double bar line is located at the end of measure 72.

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with measure 73, marked with a treble clef and a key signature of three sharps. The lyrics are "men, a - men." The piano accompaniment features a triplet in measure 74 and a "rit." (ritardando) marking in measure 77. A "pp" (pianissimo) dynamic marking is present in measure 77. A double bar line is located at the end of measure 78.

Bg - 24/11/2006