



CATTANEO ANGELO

Italie

A propos de l'artiste

Site Internet: <http://www.msacbergamo.it/>

A propos de la pièce

Titre: ECCE SACERDOS
Compositeur: ANGELO, CATTANEO
Licence: Copyright © CATTANEO ANGELO
Instrumentation: Chorale, Orgue
Style: Religieux - Eglise

CATTANEO ANGELO sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bitossi.htm

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ECCE SACERDOS

Angelo Cattaneo

Solenne

ff Tutti

Voce

Piano

ff

Ec - ce sa - cer - dos ma - gns, ec - ce sa - cer - dos

ma - gns, qui in di - e - bus su - is pla - cu - it De - o.

Soli

Non est in - ven - tus si - mi - lis il - li, qui con - ser - va - ret le - gem Ex - cel - si. Non est in - ven - tus si - mi - lis

il - li, qui con - ser - va - ret le - gem Ex - cel - si. Non est in - ven - tus

si - mi - lis il - li, qui con - ser - va - ret le - gem Ex - cel - si.

Tutti

Ec - ce sa - cer - dos ma - gns, ec - ce sa - cer - dos

ma - gnus, qui in di - e - bus su - is pla - cu - it De - o.

Soli

Tu es sa-cer-dos in ae - ter - num, se - cun - dum or - di - nem Mel - chi - se - dech.

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features two triplet markings over the first and second measures. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature, consisting of sustained chords and moving lines.

Tu es sa-cer-dos in ae - ter - num, se - cun - dum or - di - nem Mel - chi - se - dech.

This system contains the next two measures. The vocal line continues with a triplet in the second measure. The piano accompaniment continues with sustained chords and moving lines, maintaining the same key signature.

Tu es sa-cer - dos in ae - ter - num, se - cun - dum or - di -

This system contains the final two measures. The key signature changes to two flats (Bb, Eb) and the time signature changes from 4/4 to 2/4. The vocal line features triplet markings in both measures. The piano accompaniment also features triplet markings and changes to match the new key and time signature.

fff

nem Mel - chi - se - dech.

Tutti

Ec - ce sa - cer - dos ma - gnus, ec - ce sa - cer - dos ma - gnus,

qui in di - e - bus su - is pla - cu - it De - o.

Albino, 12/01/2003