



# CATTANEO ANGELO

Italie

## A propos de l'artiste

**Site Internet:** <http://www.msacbergamo.it/>

## A propos de la pièce

**Titre:** MESSA A 2 VOCI MISTE  
**Compositeur:** ANGELO, CATTANEO  
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**Instrumentation:** Chorale, Orgue  
**Style:** Religieux - Eglise

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# MESSA A 2 VOCI MISTE - Kyrie

AC

Molto tranquillo

The musical score is arranged in three systems. The first system includes staves for Violin I (V. F.), Violin II (V. M.), and Organ. The Violin parts are marked with a first ending bracket and a dynamic of *p*. The Organ part begins with a first ending bracket and a dynamic of *p*. The second system features vocal parts with lyrics: "Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-le-i-son". The vocal lines are marked with a first ending bracket and a dynamic of *p*. The Organ part continues with accompaniment for the vocalists. The third system shows the continuation of the Organ accompaniment.

9

*mf* son, Ky-ri-e, e-le-i - son, e - le - i - son.

9

son, Ky-ri-e, e-le-i - son, e - le - i - son.

*mf*

Più mosso

13

Christe, e-le-i-son,

*f*

13

Christe, e-le-i-son, Christe, e-

*f*

18

Chri-ste, e-le - i-son, e-le - i - son, Chri - ste, e - le - i -

le - i-son, e - le - i-son, e - le - i - son, Chri - ste, e-le - i -

Primo tempo

24

son.

*p* Ky-ri-e, e-le-i - son, Ky-ri-e,

son.—

Ky-ri-e, e-le-i - son, Ky-ri-e,—

28

e - le-i son, Ky-ri-e, e-le-i son, e-le - i-son, e - le-i-son,—

28

— e-le-i son, Ky-ri-e, e-le-i son, e-le - i-son,— e - le-i-son,—

32

*f* Ky-ri-e, e-le-i-son, e-le-i-son, e - le-i-son, e - le-i - son. *mf*

32

Ky-ri-e, e-le-i-son, e-le-i-son, e - le-i-son, e - le-i - son.

32

*f* *mf*

Bg 30-01-2007

# MESSA A 2 VOCI MISTE - Gloria

AC

Voci Femminili

Voci Maschili

Organo

Et in terra pax ho - mi - nibus

Gloria in excelsis De - o. Et in terra pax ho - mi - nibus bonae

Detailed description: This system contains the first two measures of the Gloria. The female voices (Voci Femminili) enter in the second measure with the lyrics 'Et in terra pax ho - mi - nibus'. The male voices (Voci Maschili) enter in the first measure with 'Gloria in excelsis De - o.' and continue with 'Et in terra pax ho - mi - nibus bonae' in the second measure. The organ accompaniment (Organo) provides harmonic support with chords and moving lines in both staves.

bo-nae vo - lun - ta - tis. Be-ne-di - ci-mus

vo - lun - ta - tis. Lau-da - mus te.

Detailed description: This system contains the next two measures. The female voices continue with 'bo-nae vo - lun - ta - tis.' and 'Be-ne-di - ci-mus'. The male voices continue with 'vo - lun - ta - tis.' and 'Lau-da - mus te.'. The organ accompaniment continues with a steady harmonic accompaniment.

te. A-do-ra - mus te. Glo-ri-fi-ca - mus te. Glo-ri-fi-ca -

Lau-da - mus te. Glo-ri-fi - ca - mus te. Glo-ri-fi-

- mus te. ca-mus te. Gra-ti-as a - gi-mus ti - bi

28

Fi-li u - ni - ge - ni-te, Je-su Chri - ste. Do-mi-ne De - us, A - gnus

28

Fi-li u - ni - ge - ni-te, Je-su Chri - ste. Do-mi-ne De - us, A - gnus

28

32

De - i, Fi - li - us Pa - tris.

32

De - i, Qui

32



37

mi-se-re-re no - bis, mi-se-re-re

tol - lis pec - ca - ta mun - di,

43

no - bis. Qui tol - lis pec-

49

ca - ta mun - di,

49

su-sci-pe de-pre-ca-ti - o - nem no - stram.

55

Qui se - des ad de - xte-ram Pa - tris, mi - se -

55

mi - se -

61

re - re, mi-se-re-re no - bis.

61

re - re, mi-se-re-re no - bis.

67

Quo-ni - am tu so-lus San - ctus,

67

Quo-ni - am tu so-lus San - ctus,

73

tu so-lus— Do-mi-nus, tu so-lus Al-tis - si-mus, Je - su

73

tu so-lus— Do-mi-nus, tu so-lus Al-tis-si-mus, Je -

79

Chri - ste. Cum san-cto Spi - ri - tu in glo-ri-a De - i

79

- su Chri - ste. Cum san-cto Spi - ri - tu in glo-ri-a De - i

84

Pa - tris. A - men, a -

84

Pa - tris. A - men, a - men, a -

84

90

- men, a -

90

- men, a - men, a -

90

96

men, a - men.

96

men, a - men.

96

# MESSA A 2 VOCI MISTE - Sanctus

Molto tranquillo AC

Voci Femminili

Voci Maschili

Organo

1

*p*

San - ctus,

*p*

San - ctus,

This system contains the first four measures of the musical score. It features three staves: Voci Femminili (Soprano), Voci Maschili (Bass), and Organo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Molto tranquillo' and the performance style is 'AC'. The first measure is marked with a first ending bracket '1'. Dynamics include piano (*p*) and piano (*p*). The lyrics 'San - ctus,' are written under the vocal lines.

6

*mp*

San - ctus,

6

*mp*

*mf*

San - ctus,

San - ctus,

This system contains the next four measures of the musical score, starting at measure 6. It features the same three staves: Voci Femminili (Soprano), Voci Maschili (Bass), and Organo. The key signature and time signature remain the same. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The lyrics 'San - ctus,' are written under the vocal lines.

11 *mf*

San - ctus, San - ctus, *f* Do-mi-nus De-us

11

San - ctus, Do-mi-nus De-us

11

*f*

16

Sa-ba-oth, Ple-ni sunt coe-li et ter - ra glo-ri-a tu - a.

16

Sa-ba-oth, Ple-ni sunt coe-li et ter - ra glo - ri-a tu - a.

16



22 *mp*

*p*

Ho - san-na in ex - cel - sis, in ex -

Ho - san-na in ex - cel-sis, Ho-san-na in ex - cel - sis, in ex -

*p*

26

cel - sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex - cel-sis, in ex -

cel - sis, Ho-san-na in ex-cel-sis, Ho-san-na in ex - cel-sis, in ex -

*f*

*f*

31

cel - sis,

*ff* Ho-san - na,

Ho-san - na

31

cel - sis,

Ho-san - na,

Ho-san - na

31

*sfz*

35

*p* in ex - cel - sis.

*sfz*

35

in ex - cel - sis.

35

*p*

*sfz*

Bg 31-01-2007

# MESSA A 2 VOCI MISTE - Benedictus

AC

Molto dolce (solo)

Voci Femminili

Voci Maschili

Organo

Be - ne - dic - tus, Be - ne -

5

dic - tus qui ve - nit in no - mi - ne Do - mi -

5

dic - tus qui ve - nit in no - mi - ne Do - mi -

9

ni, qui ve - nit

9

13

in no - mi - ne Do - mi - ni

Più mosso

13

(tutti)

*mp*

Ho - san - na in ex -

13

(tutti) *mp*

16

Ho - san - na in ex - cel - sis, in ex - cel - sis,

cel - sis, Ho - san - na in ex - cel - sis, in ex - cel - sis,

20

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex -

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex -

20

20

*f*

*f*

24

cel - sis,

Ho-san - na,

Ho-san - na

24

cel - sis,

Ho-san - na,

Ho-san - na

*ff*

28

in ex - cel - sis.

in ex - cel - sis.

28

in ex - cel - sis.

28

in ex - cel - sis.

*p*

*sfz*

Bg 01-02-2007

# MESSA A 2 VOCI MISTE - Agnus Dei

Abbastanza tranquillo AC

Voci Femminili

Voci Maschili

Agnus De - i qui tollis peccata mundi,

Organo

mi-se-re-re no-bis. Agnus De - i qui tollis peccata mundi,

mi-se - re-re no-bis.

9

*mf* miserere nobis. Agnus De - i qui tollis peccata mundi,

mise - rere nobis. Agnus De - i qui tollis peccata mun - di,

*mf*

13

do - na nobis pa - cem, do - na nobis pa - cem, *f* Agnus De -

do - na nobis pa - cem, do - na nobis pa - cem, Agnus De -

*f*



17

i qui tol-lis pec-ca-ta mun - di,

17

i qui tol-lis pec-ca-ta mun - di, do - na no-bis pa - cem,

20

*mp* do - na no - bis pa - cem. *pp*

20

do - na no - bis pa - cem.

20

*mp* *pp*

Bg 02-02-2007