



# Utimeuh Animalfarm

France

## Watashi No Uso (Your lie in April)

### A propos de l'artiste

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Je vais prochainement jouer des musiques pour accompagner mon jeu de société Potion Master Quest en cours de réalisation.

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### A propos de la pièce



**Titre :** Watashi No Uso  
[Your lie in April]  
**Compositeur :** Animalfarm, Utimeuh  
**Arrangeur :** Animalfarm, Utimeuh  
**Droit d'auteur :** Copyright © Utimeuh Animalfarm  
**Editeur :** Animalfarm, Utimeuh  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Classique moderne

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# Watashi no Uso

Your Lie in April OST

arranged by Ultimeuh

Moderate ♩ = 90

1

5 5 3 5-3-2-3 3 7 8 1-3 0 1 1 1

5 4 0 5 5 3 2 1 1

TAB

B

Detailed description: This system contains the first six measures of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with a fermata over the first measure and a bass line with a 3/4 time signature change in the fifth measure. The guitar tablature below shows fingerings for both hands, with the top line representing the treble clef and the bottom line representing the bass clef.

7

0 1-3 0 1-0 1-0 1-0 1-0 1-0 1-0 1-0 3 3

0 2 0 0 0 0 0 0 0 0 0 0

3 2 1 1 1 1 1 1 1 1 3 2

Detailed description: This system contains measures 7 through 11. The melody continues with eighth-note patterns. The bass line consists of sustained chords, with some measures featuring a 3/4 time signature. The guitar tablature provides specific fingerings for the notes in both hands.

12

7 1 3 1 0 0 0 0 0 0 0 0 3 3 0 1 2 3 5

3 0 3 3 3 3 0 3 1 3 3

Detailed description: This system contains measures 12 through 19. The melody features a prominent eighth-note triplet in measure 12. The bass line continues with sustained chords. The guitar tablature shows various techniques, including triplets and barre positions.

20

0-2 0 3-1 0 0-2 0 3-1 0 3 1 0 1-3 0 0 0 0 0 2

3 1 0 0 0 0 0 0 2 0 2 0 3 0 0 2

Detailed description: This system contains measures 20 through 26. The melody continues with eighth-note patterns. The bass line features a mix of sustained chords and moving lines. The guitar tablature provides fingerings for the notes in both hands.

27

Musical notation for measures 27-33. The top staff shows a melody with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 0-7 and techniques like triplets and bends.

34

Musical notation for measures 34-39. The top staff shows a melody with eighth notes. The bottom staff shows guitar fretting with numbers 0-3 and techniques like triplets and bends.

40

Musical notation for measures 40-46. The top staff shows a melody with eighth notes and a sharp sign. The bottom staff shows guitar fretting with numbers 0-8 and techniques like triplets and bends.

47

Musical notation for measures 47-53. The top staff shows a melody with eighth notes and a sharp sign. The bottom staff shows guitar fretting with numbers 0-8 and techniques like triplets and bends.

54

Musical notation for measures 54-60. The top staff shows a melody with eighth notes. The bottom staff shows guitar fretting with numbers 0-10 and techniques like triplets and bends.

61

8 10 12 8 3 3 3 1 0 2 3 2 3 2 3 3 2 3 2 3

68

3 2 3 2 3 3 2 3 2 3 1 3 3