



Musicus Vir

Compositeur

Belgique, Tournai

A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

Page artiste : https://www.free-scores.com/partitions_gratuites_opermuzikant.htm

A propos de la pièce

Titre : Anis el Velocipedo

Arrangeur : Vir, Musicus

Droit d'auteur : Public Domain

Editeur : Vir, Musicus

Instrumentation : Piano seul

Style : Musique legere

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Anis el Velocipedo

Alberto Cotó

Allegro ♩ = 115

Piano, main droite

Piano, main gauche

6

Pia. MD

Pia. MG

12

Pia. MD

Pia. MG

17

Pia. MD

Pia. MG

22

Pia. MD

Pia. MG

28

Pia. MD

Pia. MG

33

Pia. MD

Pia. MG

Musical score for measures 33-36. The Pia. MD part (top system) features a melodic line with triplets. The Pia. MG part (bottom system) features a bass line with chords and single notes.

37

Pia. MD

Pia. MG

Musical score for measures 37-41. The Pia. MD part (top system) features a melodic line with eighth notes. The Pia. MG part (bottom system) features a bass line with chords and single notes.

42

Pia. MD

Pia. MG

Musical score for measures 42-46. The Pia. MD part (top system) features a melodic line with eighth notes. The Pia. MG part (bottom system) features a bass line with chords and single notes.

47

Pia. MD

Pia. MG

53

Pia. MD

Pia. MG

58

Pia. MD

Pia. MG

64

Pia. MD

Pia. MG

70

Pia. MD

Pia. MG

76

Pia. MD

Pia. MG

82

Pia. MD

Pia. MG

89

Pia. MD

Pia. MG

96

Pia. MD

Pia. MG

102

Pia. MD

Pia. MG

108

Pia. MD

Pia. MG

114

Pia. MD

Pia. MG

120

Pia. MD

Pia. MG

125

Pia. MD

Pia. MG

131

Pia. MD

Pia. MG

136

Pia. MD

Pia. MG

140

Pia. MD

Pia. MG

145

Pia. MD

Pia. MG

150

Pia. MD

Pia. MG

156

Pia. MD

Pia. MG

161

Pia. MD

Pia. MG

168

Pia. MD

Pia. MG

This system of music covers measures 168 to 173. It is written for two grand pianos, MD and MG. The MD part features a complex melodic line with many sixteenth notes and slurs. The MG part provides a rhythmic accompaniment with eighth and sixteenth notes, often using a triplet feel. The key signature has one flat (B-flat).

174

Pia. MD

Pia. MG

This system of music covers measures 174 to 179. It continues the piece for two grand pianos, MD and MG. Measure 174 begins with a triplet of sixteenth notes in the MD part. The MG part continues with a steady eighth-note accompaniment. The key signature remains one flat.

180

Pia. MD

Pia. MG

This system of music covers measures 180 to 185. It continues the piece for two grand pianos, MD and MG. At measure 180, there is a key signature change to three flats (B-flat, E-flat, A-flat). The MD part has a more melodic and less technically demanding line in this section, while the MG part maintains a consistent eighth-note accompaniment.

186

Pia. MD

Pia. MG

193

Pia. MD

Pia. MG

200

Pia. MD

Pia. MG

206

Pia. MD

Pia. MG

212

Pia. MD

Pia. MG

217

Pia. MD

Pia. MG