



# Fabienne Roussel

Canada

## J'aime mieux les bonbons Anonymous

### A propos de l'artiste

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**Qualification :** Maîtrise en musicologie Licence déducation musicale

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### A propos de la pièce



**Titre :** J'aime mieux les bonbons

**Compositeur :** Anonymous

**Arrangeur :** Roussel, Fabienne

**Droit d'auteur :** Public Domain

**Editeur :** Roussel, Fabienne

**Instrumentation :** Piano seul

**Style :** Chanson populaire française

**Commentaire :** Pour plus de musique, abonnez-vous à ma chaîne Youtube =

[https://www.youtube.com/channel/UC\\_\\_gr9Xqj8c5hCv9bJgomWQ](https://www.youtube.com/channel/UC__gr9Xqj8c5hCv9bJgomWQ)

### Fabienne Roussel sur [free-scores.com](https://www.free-scores.com)

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# J'aime mieux les bonbons



A

Musical notation for section A, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a quarter rest in the first measure, followed by a quarter note G3 in the second measure, a quarter rest in the third measure, and a quarter note G3 in the fourth measure. The dynamic marking *mp* is present in the first measure.

Fine

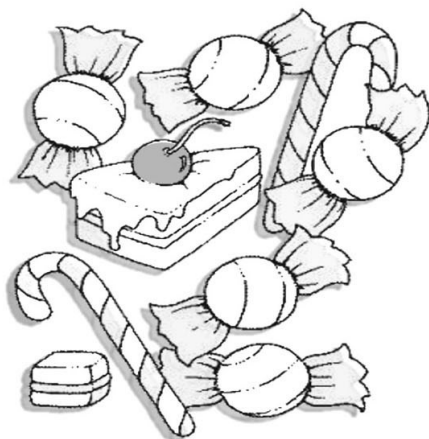
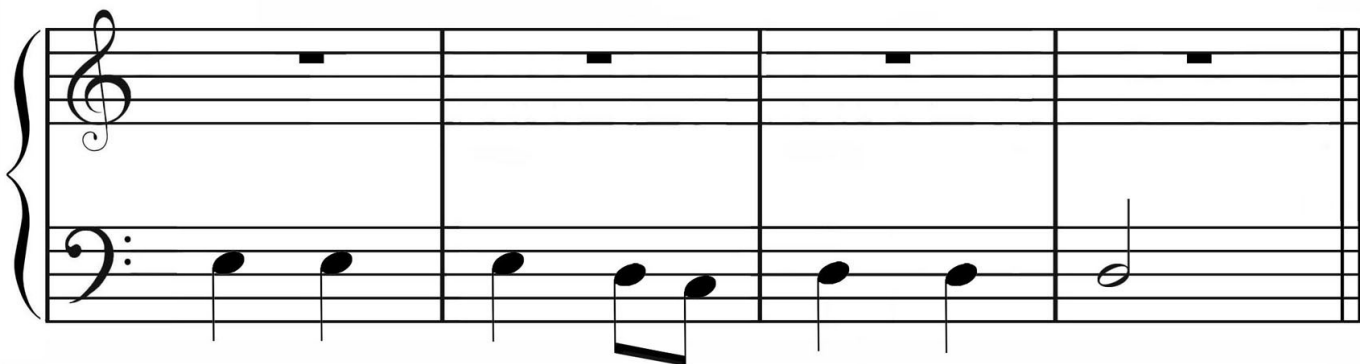
Musical notation for the continuation of section A, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a quarter rest in the first measure, followed by a quarter note G3 in the second measure, a quarter rest in the third measure, and a quarter note G3 in the fourth measure.

B

Musical notation for section B, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef has a quarter rest in the first measure, a quarter rest in the second measure, a quarter rest in the third measure, and a quarter note G3 in the fourth measure. The dynamic marking *mf* is present in the first measure. A cupcake illustration is located at the bottom right of the staff.



D.C. al Fine



J'aime mieux les bonbons,  
que la tarte au thon,  
J'aime mieux les gâteaux,  
qu'la soupe aux poireaux.  
Tra - la - la ...