



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](https://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** C'etait Anne de Bretagne  
[Chanson traditionnelle de Bretagne]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Chanson populaire francaise

## Doris Grall sur [free-scores.com](https://www.free-scores.com)

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# C'etait Anne de Bretagne

Chanson traditionnelle de Bretagne

Anonymous

Arranged for recorders  
by Doris Grall

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a repeat sign after the first measure. The Soprano Recorder part features a melodic line with eighth and quarter notes. The Alto Recorder part provides harmonic support with eighth and quarter notes. The Tenor Recorder part uses a similar rhythmic pattern. The Bass Recorder part provides a steady bass line with quarter and eighth notes.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-11. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part continues the melodic line. The Alto Recorder part features a more active line with eighth notes. The Tenor Recorder part uses a similar rhythmic pattern. The Bass Recorder part provides a steady bass line with quarter and eighth notes.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 12-15. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano Recorder part features a melodic line with eighth and quarter notes. The Alto Recorder part provides harmonic support with eighth and quarter notes. The Tenor Recorder part uses a similar rhythmic pattern. The Bass Recorder part provides a steady bass line with quarter and eighth notes.

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.

The image shows a musical score for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The score is in G major (one sharp) and 4/4 time. Measure 15 is marked with the number '15'. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part starts with a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4. The Tenor part has a quarter note G3, followed by a quarter note F3. The Bass part has a quarter note G2, followed by a quarter note F2. Measures 16 and 17 continue the vocal lines. Measure 18 is a repeat sign with two endings. The first ending (1.) consists of a quarter note G4, followed by a quarter note F4. The second ending (2.) consists of a half note G4. The score ends with a double bar line.