



## Peter Hill

Royaume-Uni

### A Lesson Set by the Organist of Durham c.1711 - c.1763 Anonymous

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#### A propos de la pièce

**Titre :** A Lesson Set by the Organist of Durham c.1711 - c.1763  
**Compositeur :** Anonymous  
**Arrangeur :** Hill, Peter  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Orgue seul  
**Style :** Baroque

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Anonymous

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Measures 1-6 of a musical score in 3/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 3. The bass clef staff provides a harmonic accompaniment with chords and single notes.

7

Measures 7-12. Measure 7 begins with a repeat sign. The piece concludes with a double bar line and repeat dots. The final measure (measure 12) features a key signature change to two sharps (F# and C#).

13

Measures 13-18. The treble clef staff continues with a melodic line, while the bass clef staff provides a steady accompaniment.

19

Measures 19-24. The treble clef staff features a more active melodic line with eighth notes. The bass clef staff continues with a simple accompaniment.

25

Measures 25-30. This section includes a key signature change to one sharp (F#) in measure 27. The melodic line in the treble clef staff is active, and the bass clef staff provides accompaniment.

31

Measures 31-36. The treble clef staff has a melodic line with some chromaticism. The bass clef staff continues with a simple accompaniment.

35

Musical score for piano, measures 35-37. The score is written in G major (one sharp) and 4/4 time. Measure 35: Treble clef has a sequence of eighth notes: G4, A4, B4, A4, G4. Bass clef has a half note G3. Measure 36: Treble clef has a sequence of eighth notes: A4, B4, C5, B4, A4. Bass clef has a half note A3. Measure 37: Treble clef has a whole note chord G4-A4-B4. Bass clef has a whole note chord G3-A3-B3. The piece ends with a double bar line and repeat dots.