



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : https://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Adelita
[Traditional Mexican song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Folk

Doris Grall sur [free-scores.com](https://www.free-scores.com)

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25 30

Musical score for measures 25-30. The score is written for four staves (treble and bass clefs) in a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

35 40 rit.. ♩ = 120

Musical score for measures 35-40. The score is written for four staves in a key signature of one sharp (F#). The tempo is marked as ♩ = 120. A *rit.* (ritardando) marking is present above measure 40. The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

45 50

Musical score for measures 45-50. The score is written for four staves in a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

55 60

Musical score for measures 55-60. The score is written for four staves (treble and bass clefs) in a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 60.

65

Musical score for measures 65-70. The score is written for four staves in a key signature of one sharp (F#). The music continues with similar rhythmic patterns. A double bar line with repeat dots is present at the end of measure 70.

70

1. 2.

Musical score for measures 70-75. The score is written for four staves in a key signature of one sharp (F#). The music includes first and second endings, indicated by '1.' and '2.' above the staves. A double bar line with repeat dots is present at the end of measure 75.