



Mike Magatagan

États-Unis, SierraVista

Alegretto in C Minor for Flute & Piano Pla, Joan Baptista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Alegretto in C Minor for Flute & Piano
Compositeur : Pla, Joan Baptista
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Piano
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Allegretto in C Minor

Joan Baptista Pla (ca. 1720 – 1773)

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 58)

Flute *mf*

Piano *mp*

4 *cresc.*

8 *(cresc.)* *mf* *mf* *mf*

12 *mf* *dim.*

Piano *mp* *mp*

Detailed description: This is a musical score for Flute and Piano. The piece is in C minor, 12/8 time, and marked Allegretto with a tempo of 58 quarter notes per minute. The score is arranged in three systems. The first system (measures 1-3) shows the Flute part starting with a mezzo-forte (*mf*) dynamic and the Piano part with mezzo-piano (*mp*). The second system (measures 4-7) features a crescendo in the Flute part and a piano (*P*) dynamic in the Piano part. The third system (measures 8-11) continues with a piano (*P*) dynamic in the Piano part and mezzo-forte (*mf*) dynamics in the Flute part, which includes trills. The final system (measures 12-14) shows a decrescendo (*dim.*) in the Flute part and mezzo-piano (*mp*) dynamics in the Piano part.

15

F *tr* *tr* *tr* *mf* *3* *3* *3* *3* *3* *3*

(dim.)

P

18

F *poco f* *tr* *mf* *cresc.*

P *cresc.*

21

F *(cresc.)* *tr* *mf*

P *(cresc.)* *mp*

23

F *tr* *tr* *tr*

P

26

F

P

28

F

cresc. - - - - -

P

30

F

(cresc.) - - - - - *f* *mp*

P

33

F

mf

P

36

F

P

39

F

P

cresc. - - - - - *f* *mp*

43

F

P

mf *mp* *mf* *mp* *mf*

rit. **a Tempo**

47

F

P

cresc. - - - - -

50

F

(cresc.) *f*

P

54

F

mf

P

mp

58

F

P

60

F

mp *mf* *rit.* *tr*

P

mp *mf*

Flute

Allegretto in C Minor

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Allegretto (♩ = 58)

mf

5

8

(cresc.)

12

mf

14

dim.

17

3 3 3 3 3 3 3

poco f

19

mf

cresc.

21

(cresc.)

mf

23

25

27

28 *cresc.*

29 *(cresc.)* *sf*

31 *mp*

34 *mf*

37

39 *cresc.* *fit.* *mp* *a Tempo*

43 *mf* *mp* *mf* *mp* *mf*

47 *cresc.*

50 *(cresc.)* *f*

53 *mf*

56

59

61 *rit.* *tr* *mp* *mf*

Piano

Allegretto in C Minor

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Allegretto (♩ = 58)

Measures 1-3 of the piece. The music is in C minor, 12/8 time, and begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady eighth-note accompaniment.

Measures 4-8. The piece continues with a melodic line in the right hand that includes a trill-like figure in measure 7. A dynamic accent (>) is placed over the final chord of measure 8. The left hand continues its eighth-note accompaniment.

Measures 9-13. The right hand consists of sustained chords, with a mezzo-piano (*mp*) dynamic marking in measure 13. The left hand maintains the eighth-note accompaniment.

Measures 14-17. The piece concludes with a mezzo-piano (*mp*) dynamic marking in measure 14. The right hand features a final chordal cadence, and the left hand ends with a few final eighth notes.

18

cresc. *mf*

22

mp

28

mp *mp*

33

36

cresc.

40

rit. **a Tempo**

(cresc.) *p* *mp*

Musical score for measures 40-45. The piece is in C minor (three flats). Measure 40 starts with a piano (p) dynamic and a crescendo (cresc.) hairpin. The tempo is marked 'rit.' (ritardando) and 'a Tempo'. The score features complex chordal textures in the right hand and a steady bass line in the left hand.

46

Musical score for measures 46-49. The texture continues with intricate chordal patterns in the right hand and a rhythmic bass line in the left hand.

50

Musical score for measures 50-54. Measure 50 includes a fermata over a chord. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. A mezzo-piano (mp) dynamic is indicated.

55

Musical score for measures 55-59. The right hand features a series of chords with some grace notes. The left hand has a more active bass line with eighth notes. A mezzo-piano (mp) dynamic is indicated.

60

rit.

Musical score for measures 60-64. Measure 60 starts with a mezzo-piano (mp) dynamic. The tempo is marked 'rit.' (ritardando). The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand. A mezzo-forte (mf) dynamic is indicated at the end.