



Ralf Behrens

Allemagne, Edewecht

Allemande (SSA - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [SSA - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Trio
Style :	Renaissance

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Allemande

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 140

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

4 8

7 8

10 8

13 8

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a common time signature. The melody in the upper voice begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The middle voice has a half note G4, and the bass voice has a half note G3. Measure 14 continues the melody with quarter notes D5, E5, and F5. The middle voice has a half note A4, and the bass voice has a half note A3. Measure 15 concludes with a quarter note G4, quarter notes A4, B4, and C5. The middle voice has a half note G4, and the bass voice has a half note G3.

16 8

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a common time signature. The melody in the upper voice begins with a quarter note D5, followed by quarter notes E5, F5, and G5. The middle voice has a half note A4, and the bass voice has a half note A3. Measure 17 continues the melody with quarter notes A5, B5, and C6. The middle voice has a half note B4, and the bass voice has a half note B3. Measure 18 concludes with a quarter note B5, quarter notes C6, D6, and E6. The middle voice has a half note C5, and the bass voice has a half note C3.

19 8

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a common time signature. The melody in the upper voice begins with a quarter note F5, followed by quarter notes G5, A5, and B5. The middle voice has a half note G4, and the bass voice has a half note G3. Measure 20 continues the melody with quarter notes C6, D6, and E6. The middle voice has a half note A4, and the bass voice has a half note A3. Measure 21 concludes with a quarter note D6, quarter notes E6, F6, and G6. The middle voice has a half note B4, and the bass voice has a half note B3.

22 8

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a common time signature. The melody in the upper voice begins with a quarter note G6, followed by quarter notes A6, B6, and C7. The middle voice has a half note G5, and the bass voice has a half note G4. Measure 23 continues the melody with quarter notes D7, E7, and F7. The middle voice has a half note A5, and the bass voice has a half note A4. Measure 24 concludes with a quarter note G7, quarter notes A7, B7, and C8. The middle voice has a half note B5, and the bass voice has a half note B4. The piece ends with a double bar line and repeat dots.