



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Alouette
[traditional French song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Chanson populaire francaise

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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Alouette

chanson traditionnelle francaise

Arranged for recorders
by Doris Grall

Anonymous

$\text{♩} = 104$

Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

foot tap

foot tap

foot tap

foot tap

Detailed description: This block contains the first four measures of the piece for four recorders. The tempo is marked as quarter note = 104. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part has a steady eighth-note accompaniment. The Tenor Recorder part has a similar eighth-note accompaniment. The Bass Recorder part provides a bass line with eighth notes. Each recorder part includes a 'foot tap' instruction in the third measure.

5

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains measures 5 through 8. The Soprano Recorder part has a melodic line with dotted notes. The Alto Recorder part has a steady eighth-note accompaniment. The Tenor Recorder part has a similar eighth-note accompaniment. The Bass Recorder part provides a bass line with eighth notes.

10

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This block contains measures 9 through 12. The Soprano Recorder part has a melodic line with dotted notes. The Alto Recorder part has a steady eighth-note accompaniment. The Tenor Recorder part has a similar eighth-note accompaniment. The Bass Recorder part provides a bass line with eighth notes.

14

S. Rec.
A. Rec.
T. Rec.
B. Rec.

stand up

stand up

stand up

Detailed description: This system contains measures 14 through 17. The Soprano (S. Rec.) part has a whole rest in measure 14, followed by quarter notes in measures 15 and 17, and a whole rest in measure 16. The Alto (A. Rec.) part has quarter notes in measures 14 and 15, followed by quarter notes in measures 16 and 17. The Tenor (T. Rec.) part has eighth notes with accents in measures 14 and 15, followed by quarter notes in measures 16 and 17. The Bass (B. Rec.) part has eighth notes with accents in measures 14 and 15, followed by quarter notes in measures 16 and 17. The instruction 'stand up' is written above the Soprano staff in measures 15 and 17, and above the Alto staff in measure 16.

18

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Stand up

foot tap

foot tap

foot tap

foot tap

Detailed description: This system contains measures 18 through 21. The Soprano (S. Rec.) part has a whole rest in measure 18, followed by a melodic phrase in measure 19, and quarter notes in measures 20 and 21. The Alto (A. Rec.) part has a whole rest in measure 18, followed by eighth notes with accents in measure 19, and quarter notes in measures 20 and 21. The Tenor (T. Rec.) part has quarter notes in measure 18, eighth notes with accents in measure 19, and quarter notes in measures 20 and 21. The Bass (B. Rec.) part has quarter notes in measure 18, eighth notes with accents in measure 19, and quarter notes in measures 20 and 21. The instruction 'Stand up' is written below the Tenor staff in measure 18. The instruction 'foot tap' is written below the Soprano, Alto, Tenor, and Bass staves in measures 19, 20, and 21 respectively.

22

S. Rec.
A. Rec.
T. Rec.
B. Rec.

1.

Detailed description: This system contains measures 22 through 24. The Soprano (S. Rec.) part has quarter notes in measure 22, a whole note in measure 23, and a whole note in measure 24. The Alto (A. Rec.) part has quarter notes in measure 22, quarter notes in measure 23, and quarter notes in measure 24. The Tenor (T. Rec.) part has quarter notes in measure 22, quarter notes in measure 23, and quarter notes in measure 24. The Bass (B. Rec.) part has quarter notes in measure 22, quarter notes in measure 23, and quarter notes in measure 24. A first ending bracket labeled '1.' spans measures 23 and 24.

25 | 2.

S. Rec.
A. Rec.
T. Rec.
B. Rec.

The musical score consists of four staves for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) voices. The music is in 4/4 time. Measure 25 begins with a first ending bracket over measures 25 and 26, and a second ending bracket over measures 27 and 28. The Soprano part features a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values including quarter, eighth, and half notes. The piece concludes with a double bar line at the end of measure 28.