



# Ralf Behrens

Allemagne, Edewecht

## Alter ungarischer Tanz (low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Alter ungarischer Tanz [low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 clarinettes et guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Alter ungarischer Tanz

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar 1

Guitar 2

Musical notation for measures 1-5. The Clarinet in Bb part starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line with accents and a dynamic marking of *mf*. The two guitar parts (Guitar 1 and Guitar 2) are in the same key and time signature, with Guitar 1 playing a rhythmic accompaniment and Guitar 2 playing a bass line. Both guitars have a dynamic marking of *mf*.

Musical notation for measures 6-11. The Clarinet in Bb part continues its melodic line, with a dynamic marking of *mp* and an accent. The guitar parts continue their accompaniment, with a dynamic marking of *mp*.

Musical notation for measures 12-17. The Clarinet in Bb part features a first ending bracket over measures 13-14. The guitar parts continue their accompaniment, with a dynamic marking of *mp*.

Musical notation for measures 18-23. The Clarinet in Bb part continues its melodic line, with a dynamic marking of *mf*. The guitar parts continue their accompaniment, with a dynamic marking of *mf*.

24

30

36

42