



Bruno LECOEUR

France

Amazing bolero (Amazing Grace) Traditional

A propos de l'artiste

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A propos de la pièce



Titre : Amazing bolero
[Amazing Grace]

Compositeur : Traditional

Arrangeur : LECOEUR, Bruno

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Editeur : LECOEUR, Bruno

Instrumentation : Groupe latin

Style : Latin

Commentaire : Version boléro de «Amazing Grace» pour un projet de rencontre entre un ensemble salsa et un ensemble de musique traditionnelle.

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Conducteur

Amazing Bolero

Amazing Grâce
 Arrangement: B. Lecoecur
 XI/2007

♩ = 84

Ensemble Traditional

Flute 1

Flute 2

Saxophone alto

Trompette si♭ 1

Trompette si♭ 2 *A Défaut*

Piano

Contrebasse

Claves

Timbales

Congas

Bongos

Maracas

Drums

The score is written for a conductor and a full ensemble. The conductor's part is a single line with rests. The woodwind section includes Flute 1 and 2, Saxophone alto, and two B-flat Trumpets. The brass section includes two B-flat Trumpets. The piano part features a complex harmonic structure with changes in key signature (C, Bb, C, C#) and a steady bass line. The percussion section includes Claves, Timbales, Congas, Bongos, Maracas, and Drums, all playing in a 2/4 time signature with a tempo of 84 beats per minute. The score is arranged in a standard orchestral layout with the conductor's part at the top and the percussion at the bottom.

The image shows a page of a musical score for 'Amazing Bolero'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ens. Trad. (String Ensemble), Fl. 1, Fl. 2, Sax. A., Tpt. Si 1, Tpt. Si 2, Pno. (Piano), Cb. (Cello), Cl. (Clarinet), Timb. (Timpani), Cgas. (Cymbals), Bgos. (Bass Drum), Mar. (Maracas), and Dr. (Drum). The score begins at measure 9. The woodwinds and brass parts have rests. The piano part features a complex rhythmic pattern with triplets and chords. The percussion parts include maracas and a drum with a steady rhythmic pattern. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the score. The page number '- 2 -' is centered at the bottom.

15
 Ens. Trad.

15
 Fl. 1

15
 Fl. 2

15
 Sax. A.

15
 Tpt. Sib 1

15
 Tpt. Sib 2

15
 Pno.

15
 Cb.

15
 Cl.

15
 Timb.

15
 Cgas.

15
 Bgos.

15
 Mar.

15
 Dr.

Improvisations (Reprises ad Lib)

The musical score is arranged in 13 staves, each with a label on the left and a measure number '21' at the beginning. The staves are: 1. **Ens. Trad.** (Ensemble Strings): Treble clef, melodic line with a long note. 2. **Fl. 1** (Flute 1): Treble clef, rests followed by a section of diagonal slashes. 3. **Fl. 2** (Flute 2): Treble clef, rests followed by a section of diagonal slashes. 4. **Sx. A.** (Saxophone Alto): Treble clef, rests followed by a section of diagonal slashes. 5. **Tpt. Si♭ 1** (Trumpet B-flat 1): Treble clef, rests followed by a section of diagonal slashes. 6. **Tpt. Si♭ 2** (Trumpet B-flat 2): Treble clef, melodic line with a long note, followed by a section of diagonal slashes. 7. **Pno.** (Piano): Grand staff (treble and bass clefs), complex accompaniment with chords and moving lines. 8. **Cb.** (Cello): Bass clef, melodic line with a long note. 9. **Cl.** (Clarinet): Bass clef, melodic line with a long note, ending with a double bar line and a '2' above a slash. 10. **Timb.** (Timpani): Bass clef, rhythmic pattern with a triplet of eighth notes, ending with a double bar line and a '2' above a slash. 11. **Cgas.** (Cymbals): Bass clef, rhythmic pattern with eighth notes, ending with a double bar line and a '2' above a slash. 12. **Bgos.** (Bongos): Bass clef, rhythmic pattern with eighth notes and a triplet, ending with a double bar line and a '2' above a slash. 13. **Mar.** (Maracas): Bass clef, rhythmic pattern with eighth notes, ending with a double bar line and a '2' above a slash. 14. **Dr.** (Drums): Bass clef, rhythmic pattern with eighth notes, ending with a double bar line and a '2' above a slash.

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Ensemble Trad.

Fl. 1

Fl. 2

Sax. A.

Tpt. Sib 1

Tpt. Sib 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos.

Mar.

Dr.

33

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Sib 1

Tpt. Sib 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos.

Mar.

Dr.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Ensemble Trad., Flute 1 and 2, Saxophone Alto, Trumpets in B-flat 1 and 2, Piano, Contrabass, Clarinet, Timpani, Cymbals, Bongos, Maracas, and Drums. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a repeat sign at the beginning of each staff. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The percussion parts include cymbals, bongos, maracas, and drums, all playing a consistent rhythmic pattern. The woodwind and brass parts have various melodic lines and dynamics markings.

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Ensemble Trad.

Fl. 1

Fl. 2

Sax. A.

Tpt. Sib 1

Tpt. Sib 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos.

Mar.

Dr.

Improvisation

50

Ensemble Trad.

50

Fl. 1

50

Fl. 2

50

Sax. A.

50

Tpt. Si 1

50

Tpt. Si 2

50

Pno.

50

Cb.

50

Cl.

50

Timb.

50

Cgas.

50

Bgos.

50

Mar.

50

Dr.

58

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Sib 1

Tpt. Sib 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos.

Mar.

Dr.

Detailed description of the musical score: The score is for a piece titled 'Amazing Bolero'. It features a variety of instruments. The Ensemble Trad. part has a melodic line with eighth and sixteenth notes. The Flutes (Fl. 1 and Fl. 2) and Saxophone (Sx. A.) are currently silent. The Trumpets (Tpt. Sib 1 and Tpt. Sib 2) play a rhythmic pattern of eighth notes. The Piano (Pno.) provides harmonic support with chords and a bass line. The Trombone (Cb.) is silent. The Clarinet (Cl.) plays a rhythmic pattern with accents. The Timpani (Timb.), Congas (Cgas.), Bongos (Bgos.), Maracas (Mar.), and Drums (Dr.) all play rhythmic patterns, with some featuring triplets and dynamic markings like '2' and '3'.

The image displays a musical score for the piece 'Amazing Bolero'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Ensemble Traditionnel (Ensemble Trad.):** The top staff, featuring a melodic line with a double bar line and repeat sign.
- Fl. 1 & Fl. 2:** Flute parts, both of which are silent throughout this section.
- Sx. A.:** Saxophone A part, also silent.
- Tpt. Si♭ 1 & Tpt. Si♭ 2:** Trumpet parts in B-flat. The second trumpet part has a melodic line with a double bar line and repeat sign.
- Pno.:** Piano part, consisting of a complex rhythmic accompaniment with chords and arpeggios.
- Cb.:** Contrabass part, which is silent.
- Cl.:** Clarinet part, featuring a rhythmic pattern.
- Timb.:** Timpani part, playing a rhythmic pattern with a triplet of eighth notes.
- Cgas.:** Congas part, playing a rhythmic pattern.
- Bgos.:** Bongos part, playing a rhythmic pattern with a triplet of eighth notes.
- Mar.:** Maracas part, playing a rhythmic pattern.
- Dr.:** Drums part, playing a rhythmic pattern.

The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of each staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and repeat signs.