



Bruno LECOEUR

France

Amazing bolero (Amazing Grace) Traditional

A propos de l'artiste

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A propos de la pièce



Titre : Amazing bolero
[Amazing Grace]

Compositeur : Traditional

Arrangeur : LECOEUR, Bruno

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Editeur : LECOEUR, Bruno

Instrumentation : Groupe latin

Style : Latin

Commentaire : Version boléro de «Amazing Grace» pour un projet de rencontre entre un ensemble salsa et un ensemble de musique traditionnelle.

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Conducteur

Amazing Bolero

Amazing Grâce
 Arrangement: B. Lecoecur
 XI/2007

♩ = 84

Ensemble Traditional

Flute 1

Flute 2

Saxophone alto

Trompette si \flat 1

Trompette si \flat 2 *A Défaut*

Piano

Contrebasse

Claves

Timbales

Congas

Bongos

Maracas

Drums

The score is written for a conductor and a full ensemble. The conductor's part is a single line with rests. The woodwind section includes Flute 1 and 2, Saxophone alto, and two Trumpets in B-flat. The brass section includes two Trumpets in B-flat. The piano part features a complex harmonic structure with chords in C, B-flat, C, and C-sharp. The percussion section includes a double bass, Claves, Timbales, Congas, Bongos, Maracas, and Drums, all playing in a 2/4 time signature. The tempo is marked as quarter note = 84.

The musical score is arranged in 14 staves, each labeled with an instrument or section. The score begins at measure 9. The instruments and their parts are:

- Ens. Trad.**: String ensemble part, featuring a melodic line with eighth and sixteenth notes.
- Fl. 1**: Flute 1, currently silent (indicated by a horizontal line).
- Fl. 2**: Flute 2, currently silent (indicated by a horizontal line).
- Sx. A.**: Saxophone Alto, currently silent (indicated by a horizontal line).
- Tpt. Si♭ 1**: Trumpet B-flat 1, currently silent (indicated by a horizontal line).
- Tpt. Si♭ 2**: Trumpet B-flat 2, playing a melodic line similar to the string ensemble.
- Pno.**: Piano, featuring a complex accompaniment with chords and arpeggios in both hands.
- Cb.**: Contrabass, playing a steady bass line with eighth notes.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Timb.**: Timbales, playing a rhythmic pattern with a triplet of eighth notes.
- Cgas.**: Congas, playing a rhythmic pattern of eighth notes.
- Bgos.**: Bongos, playing a rhythmic pattern with a triplet of eighth notes.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.
- Dr.**: Drums, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

15
 Ens. Trad.

15
 Fl. 1

15
 Fl. 2

15
 Sax. A.

15
 Tpt. Sib 1

15
 Tpt. Sib 2

15
 Pno.

15
 Cb.

15
 Cl.

15
 Timb.

15
 Cgas.

15
 Bgos.

15
 Mar.

15
 Dr.

Improvisations (Reprises ad Lib)

The musical score is arranged in 13 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two main sections by a double bar line with repeat dots. The first section contains the main melodic and harmonic material, while the second section is marked for improvisation. The percussion parts (Cl., Timb., Cgas., Bgos., Mar., Dr.) feature rhythmic patterns with accents and dynamic markings. The woodwind and brass parts (Fl. 1, Fl. 2, Sx. A., Tpt. Si♭ 1, Tpt. Si♭ 2) have rests in the first section and slash marks in the second, indicating improvisation. The string part (Ens. Trad.) has a melodic line in the first section and rests in the second. The piano part (Pno.) has a complex accompaniment in the first section and rests in the second.

27

Ensemble Trad.

Fl. 1

Fl. 2

Sax. A.

Tpt. Sib 1

Tpt. Sib 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos.

Mar.

Dr.

33

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Sib 1

Tpt. Sib 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos.

Mar.

Dr.

The image displays a page of a musical score for the piece 'Amazing Bolero'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Ensemble Trad., Fl. 1, Fl. 2, Saxophone Alto (Sx. A.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Piano (Pno.), Contrabass (Cb.), Clarinet (Cl.), Timpani (Timb.), Congas (Cgas.), Bongos (Bgos.), Maracas (Mar.), and Drums (Dr.). The score begins at measure 33. The woodwind and brass sections play melodic lines with various articulations and dynamics. The piano part features a complex rhythmic accompaniment with triplets and chords. The percussion section includes patterns for timpani, congas, bongos, maracas, and drums, with some parts marked with a '2' and a slash, indicating a specific rhythmic pattern or dynamic. The score concludes at measure 35.

39

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si 1

Tpt. Si 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos.

Mar.

Dr.

45

Ensemble Trad.

Fl. 1

Fl. 2

Sax. A.

Tpt. Sib 1

Tpt. Sib 2

Pno.

Cb.

Cl.

3

Timb.

2

Cgas.

2

Bgos.

3

2

Mar.

2

Dr.

1.

2.

The image displays a page of a musical score for the piece "Amazing Bolero". The score is written for a large ensemble and includes parts for Ensemble Trad., Flute 1 and 2, Saxophone Alto, Trumpets in B-flat 1 and 2, Piano, Contrabass, Clarinet, Timbales, Congas, Bongos, Maracas, and Drums. The music begins at measure 45. The Ensemble Trad. part features a melodic line with first and second endings. The woodwinds and strings provide harmonic support. The percussion section includes a complex rhythmic pattern with triplets and accents. The score uses various musical notations, including dynamics, articulation marks, and repeat signs.

Improvisation

50

Ensemble Trad.

Fl. 1

Fl. 2

Sax. A.

Tpt. Si 1

Tpt. Si 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos.

Mar.

Dr.

58

Ensemble Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Sib 1

Tpt. Sib 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos.

Mar.

Dr.

Detailed description of the musical score: The score is for a piece titled 'Amazing Bolero'. It features a variety of instruments. The Ensemble Trad. part has a melodic line with eighth and sixteenth notes. The Flutes (Fl. 1 and Fl. 2) and Saxophone (Sx. A.) are currently silent. The Trumpets (Tpt. Sib 1 and Tpt. Sib 2) play a rhythmic pattern of eighth notes. The Piano (Pno.) provides harmonic support with chords and a bass line. The Trombone (Cb.) is silent. The Clarinet (Cl.) plays a rhythmic pattern. The Timpani (Timb.), Congas (Cgas.), Bongos (Bgos.), Maracas (Mar.), and Drums (Dr.) all play rhythmic patterns, with some featuring triplets and dynamic markings like '2' and '3'.

The image displays a musical score for the piece "Amazing Bolero". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Ensemble Strings (Ens. Trad.):** The top staff, featuring a melodic line with a double bar line and repeat sign.
- Flutes (Fl. 1, Fl. 2):** Two staves, both containing rests throughout the section.
- Saxophone (Sx. A.):** A staff in the key of D major, containing rests.
- Trumpets (Tpt. Si♭ 1, Tpt. Si♭ 2):** Two staves. The first contains rests, while the second has a melodic line with a double bar line and repeat sign.
- Piano (Pno.):** A grand staff with treble and bass clefs. The right hand plays a complex rhythmic pattern of chords, while the left hand plays a steady bass line.
- Contra Bass (Cb.):** A staff containing rests.
- Clarinet (Cl.):** A staff containing rests.
- Timpani (Timb.):** A staff with a rhythmic pattern of eighth notes, including a triplet.
- Cymbals (Cgas.):** A staff with a rhythmic pattern of eighth notes.
- Bongos (Bgos.):** A staff with a rhythmic pattern of eighth notes, including a triplet.
- Mariaca (Mar.):** A staff with a rhythmic pattern of eighth notes.
- Drums (Dr.):** A staff with a rhythmic pattern of eighth notes.

The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a double bar line and repeat sign at the end of the first measure of several parts.