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A propos de la pièce

Titre : Andante amoroso
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Anonymus

„Andante amoroso“

Drei Quartette für

Bassetthorn, Viola, Horn und Fagott

Vorwort

In der Fürstlich Thurn und Taxischen Hofbibliothek liegt ein Manuskript, in welchem unter der Signatur Rtt Inc. IVa/22 das „Quartett für Viola, Corno Bassetto, Corno. Secundo. ex. F. und Fagotto“ eines anonymen Komponisten oder Bearbeiters aufbewahrt wird. Es enthält die erstaunliche Anzahl von 225 Sätzen. Es wird von Gertraud Haberkamp auf ca. 1810 datiert. Im gesamten Musikalienbestand der Fürstlichen Bibliothek liegen 12 Kompositionen mit Bassethörnern in F vor. Am Hof wurde für diese Instrumente von 1772 bis 1822 komponiert. Die gewaltige Satzanzahl des Quartetts übertrifft sogar die bis 80 sätzigen großbesetzten Bläserharmoniemusiken dieses Hofes.

Das Andantino Nr. 3 stammt aus der seinerzeit sehr populären Oper „Das unterbrochene Opferfest“ des Münchener Komponisten Peter von Winter.

Unsere Ausgabe der ersten 3 Sätze des Quartetts stützt sich auf Feuchtkopien aus dem Nachlaß des Duisburger Klarinettisten Heinrich Fink. Ein Deckblatt oder eine Partitur sind nicht erhalten. Die Notenschrift des Manuskripts ist einheitlich. Spielspuren sind sichtbar, als nachträglich eingetragene gemeinsame Crescendozeichen, verbesserte Noten oder darübergeschriebene Notennamen.

Arnsberg und Halle/Saale, im Februar 2007

Thomas Graß und Dietrich Demus

Andante amoroso

Anonymus

Bassetthorn in F

Viola

Corno secundo ex F

Fagott

p

p

p

Bh

Vla

Hr

Fg

Bh

Vla

Hr

Fg

17

Bh

Vla

Hr

Fg

22

Bh

Vla

Hr

Fg

30

Bh

Vla

Hr

Fg

36

Bh
Vla
Hr
Fg

40

Bh
Vla
Hr
Fg

Seg. Allegro

43

Bh
Vla
Hr
Fg

46

Bh

Vla

Hr

Fg

50

Bh

Vla

Hr

Fg

54

Bh

Vla

Hr

Fg

p

p

p

58

Bh

Vla

Hr

Fg

62

Bh

Vla

Hr

Fg

66

Bh

Vla

Hr

Fg

70

Bh
Vla
Hr
Fg

This system contains measures 70 through 73. The music is in 3/8 time with a key signature of one flat. The instruments are B♭ Clarinet (Bh), Viola (Vla), Horn (Hr), and Fagott (Fg). The B♭ Clarinet and Viola parts are highly active, featuring eighth and sixteenth note patterns with slurs. The Horn part consists of quarter notes and rests. The Bassoon part features a rhythmic pattern of quarter notes with rests.

74

Bh
Vla
Hr
Fg

This system contains measures 74 through 78. The B♭ Clarinet part continues with eighth notes and includes a measure with a whole rest. The Viola part features a melodic line with slurs and some grace notes. The Horn part has a melodic line with slurs and a measure with a whole rest. The Bassoon part has a rhythmic pattern of eighth notes and quarter notes.

79

Bh
Vla
Hr
Fg

This system contains measures 79 through 82. The B♭ Clarinet part has a measure with a whole rest followed by a melodic line. The Viola part continues with eighth notes and slurs. The Horn part has a melodic line with slurs and a measure with a whole rest. The Bassoon part has a rhythmic pattern of eighth notes and quarter notes.

83

Bh

Vla

Hr

Fg

87

Bh

Vla

Hr

Fg

90

Bh

Vla

Hr

Fg

93

Bh
Vla
Hr
Fg

This system contains measures 93, 94, and 95. The B♭ horn (Bh) part has rests in measures 93 and 95, and a quarter note in measure 94. The Viola (Vla) part features a complex rhythmic pattern of eighth notes with frequent triplets. The Horn (Hr) part plays a steady quarter-note accompaniment. The Bassoon (Fg) part plays a similar quarter-note accompaniment.

96

Bh
Vla
Hr
Fg

This system contains measures 96, 97, and 98. The B♭ horn (Bh) part has a trill (tr) in measure 96 and then continues with eighth-note triplets. The Viola (Vla) part has eighth-note triplets in measure 96 and then rests in measures 97 and 98. The Horn (Hr) part has a wavy hairpin (wavy line) in measure 96 and continues with quarter notes. The Bassoon (Fg) part continues with quarter notes.

99

Bh
Vla
Hr
Fg

This system contains measures 99, 100, and 101. The B♭ horn (Bh) part continues with eighth-note triplets. The Viola (Vla) part has eighth-note triplets in measure 99 and rests in measures 100 and 101. The Horn (Hr) part continues with quarter notes. The Bassoon (Fg) part continues with quarter notes.

102

Bh

Vla

Hr

Fg

f

105

Bh

Vla

Hr

Fg

tr

p

f

p

f

f

110

Bh

Vla

Hr

Fg

p

p

115

Bh

Vla

Hr

Fg

119

Bh

Vla

Hr

Fg

122

Bh

Vla

Hr

Fg

126

Bh
Vla
Hr
Fg

This system contains measures 126, 127, and 128. The B♭ horn part features six triplet eighth-note patterns. The viola part provides harmonic support with chords and rests. The horn part has a sparse accompaniment of quarter notes. The figured bass part has a melodic line with slurs and ties.

129

Bh
Vla
Hr
Fg

This system contains measures 129, 130, 131, and 132. The B♭ horn part has a more active melodic line with slurs. The viola part continues with chords and some eighth-note patterns. The horn part has a few quarter notes. The figured bass part has a melodic line with slurs and ties.

133

Bh
Vla
Hr
Fg

This system contains measures 133, 134, 135, and 136. The B♭ horn part has a melodic line with slurs and ties. The viola part has a busy eighth-note accompaniment. The horn part has a rhythmic accompaniment of eighth notes. The figured bass part has a melodic line with slurs and ties.

138

Bh

Vla *p*

Hr

Fg *p*

143

Bh

Vla

Hr

Fg

148

Bh

Vla

Hr

Fg

151

Bh

Vla

Hr

Fg

154

Bh

Vla

Hr

Fg

158

Bh

Vla

Hr

Fg

162

Bh

Vla

Hr

Fg

165

Bh

Vla

Hr

Fg

168

Bh

Vla

Hr

Fg

171

Bh

Vla

Hr

Fg

174

Bh

Vla

Hr

Fg

178

Bh

Vla

Hr

Fg

183

Bh

Vla

Hr

Fg

f

fp

fp

187

Bh

Vla

Hr

Fg

Nr. 2 Andante

Bassetthorn in F

Viola

Corno secundo ex F

Fagott

8

Bh

Vla

Hr

Fg

12

Bh

Vla

Hr

Fg

16

Bh

Vla

Hr

Fg

20

Bh

Vla

Hr

Fg

23

Bh

Vla

Hr

Fg

p

27

Bh

Vla

Hr

Fg

31

Bh

Vla

Hr

Fg

35

Bh

Vla

Hr

Fg

39

Bh

Vla

Hr

Fg

43

Bh

Vla

Hr

Fg

48

Bh

Vla

Hr

Fg

dolce

53

Bh

Vla

Hr

Fg

53

p

p

This system contains measures 53 to 57. The B♭ horn (Bh) part starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The Viola (Vla) part also begins with a piano (*p*) dynamic and plays a steady eighth-note accompaniment. The Horn (Hr) part has a piano (*p*) dynamic and plays a melodic line with some rests. The Fagott (Fg) part has a piano (*p*) dynamic and plays a melodic line with slurs and ties.

58

Bh

Vla

Hr

Fg

58

This system contains measures 58 to 61. The B♭ horn (Bh) part continues its melodic line with slurs. The Viola (Vla) part maintains its eighth-note accompaniment. The Horn (Hr) part has a melodic line with some rests. The Fagott (Fg) part continues its melodic line with slurs and ties.

62

Bh

Vla

Hr

Fg

62

This system contains measures 62 to 65. The B♭ horn (Bh) part has a melodic line with slurs. The Viola (Vla) part continues its eighth-note accompaniment. The Horn (Hr) part has a melodic line with some rests. The Fagott (Fg) part continues its melodic line with slurs and ties.

68

Bh
Vla
Hr
Fg

This system contains measures 68, 69, and 70. The B♭ horn part (Bh) features a melodic line with slurs and accents. The Viola part (Vla) plays a steady eighth-note accompaniment. The Horn part (Hr) has a melodic line with slurs and rests. The Bassoon part (Fg) plays a simple line with slurs.

71

Bh
Vla
Hr
Fg

This system contains measures 71, 72, and 73. The B♭ horn part (Bh) has a melodic line with slurs and accents. The Viola part (Vla) continues with eighth-note accompaniment, ending with a chord. The Horn part (Hr) has a melodic line with slurs and rests. The Bassoon part (Fg) plays a simple line with slurs.

75

Bh
Vla
Hr
Fg

This system contains measures 75, 76, and 77. The B♭ horn part (Bh) has a melodic line with slurs and accents, including a 'V' marking. The Viola part (Vla) plays a steady eighth-note accompaniment. The Horn part (Hr) has a melodic line with slurs and rests. The Bassoon part (Fg) plays a simple line with slurs.

78

Bh
Vla
Hr
Fg

This system contains measures 78 through 81. The music is in a 3/4 time signature with a key signature of one flat. The instruments are Bb Clarinet (Bh), Viola (Vla), Horn (Hr), and Fagott (Fg). The Bb Clarinet part features melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with slurs. The Fagott part has a bass line with slurs and accents.

82

Bh
Vla
Hr
Fg

This system contains measures 82 through 85. The music continues in the same 3/4 time signature and key signature. The Bb Clarinet part has melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with slurs. The Fagott part has a bass line with slurs and accents.

86

Bh
Vla
Hr
Fg

This system contains measures 86 through 89. The music continues in the same 3/4 time signature and key signature. The Bb Clarinet part has melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with slurs. The Fagott part has a bass line with slurs and accents.

90

Bh
Vla
Hr
Fg

This system contains measures 90 through 94. The music is in 3/4 time with a key signature of one flat. The instruments are Bb Clarinet (Bh), Viola (Vla), Horn (Hr), and Fagott (Fg). The Bb Clarinet part features a melodic line with slurs and accents. The Viola part provides harmonic support with chords and some melodic movement. The Horn part plays a rhythmic eighth-note pattern. The Fagott part has a simple bass line with some rests.

95

Bh
Vla
Hr
Fg

This system contains measures 95 through 99. The music continues in 3/4 time with one flat. The Bb Clarinet part has more complex phrasing with slurs and accents. The Viola part has a more active role with eighth-note patterns. The Horn part continues with its rhythmic pattern. The Fagott part has a melodic line with slurs.

100

Bh
Vla
Hr
Fg

This system contains measures 100 through 103. The music continues in 3/4 time with one flat. The Bb Clarinet part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern. The Horn part has a simple bass line. The Fagott part has a melodic line with slurs.

Nr. 3 Opferfest. Andantino

Bassetthorn in F

Viola

Corno secundo ex F

Fagott

pp

pp

pp

Bh

Vla

Hr

Fg

tr

dolce

Bh

Vla

Hr

Fg

13

16

Bh

Vla

Hr

Fg

20

Bh

Vla

Hr

Fg

f

fp

fp

fp

24

Bh

Vla

Hr

Fg

p

p

p

p

28

Bh

Vla

Hr

Fg

f

fp

fp

32

Bh

Vla

Hr

Fg

p

p

p

35

Bh

Vla

Hr

Fg

38

Bh

Vla

Hr

Fg

41

Bh

Vla

Hr

Fg

45

Bh

Vla

Hr

Fg

fp

49

Bh

Vla

Hr

Fg

fp

fp

fp

54

Bh

Vla

Hr

Fg

p

p

p

p

59

Bh

Vla

Hr

Fg

p

p

p

62

Bh

Vla

Hr

Fg

cresc.

cresc.

cresc.

cresc.

65

Bh

Vla

Hr

Fg

fp

fp

fp

fp

68

Bh

Vla

Hr

Fg

71

Bh

Vla

Hr

Fg