



Mike Magatagan

États-Unis, SierraVista

"Andante d'un Trio d'Anches Inachevé" for Woodwind Trio Roussel, Albert

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Andante d'un Trio d'Anches Inachevé" for Woodwind Trio
Compositeur : Roussel, Albert
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Clarinette, Basson
Style : Classique moderne

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Andante d'un Trio d'Anches Inachevé"

for Woodwind Trio

Albert Roussel, 1937

Transcribed by Mike Magatagan 2013

Adagio (♩ = 48)

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

O

C

B

O

C

B

O

C

B

rit. *a Tempo*

Musical score for measures 24-29. The score is for three staves: Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the Oboe and Clarinet, and a bass line in the Bassoon. There are several trills and triplets indicated.

rit. **Meno lento** (♩ = 54)

Musical score for measures 30-35. The score is for three staves: Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the Oboe and Clarinet, and a bass line in the Bassoon. There are several trills and triplets indicated.

Musical score for measures 36-41. The score is for three staves: Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the Oboe and Clarinet, and a bass line in the Bassoon. There are several trills and triplets indicated.

Musical score for measures 42-47. The score is for three staves: Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the Oboe and Clarinet, and a bass line in the Bassoon. There are several trills and triplets indicated.

47 *rall.*

Oboe (O) part: Trill starting at measure 48.

Clarinet (C) and Bassoon (B) part: Triplet in measures 47 and 48.

Tempo: *rall.*

53 *a Tempo*

Oboe (O) part: Melodic line with a fermata at the end of measure 58.

Clarinet (C) and Bassoon (B) part: Accompaniment.

Tempo: *a Tempo*

59

Oboe (O) part: Melodic line with a fermata at the end of measure 63.

Clarinet (C) and Bassoon (B) part: Accompaniment.

64 *rall.*

Oboe (O) part: Melodic line with a fermata at the end of measure 68.

Clarinet (C) and Bassoon (B) part: Accompaniment.

Tempo: *rall.*