



# Mike Magatagan

États-Unis, SierraVista

## "Ave Regina Coelorum" for Flute, Oboe & Strings Sacchini, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Ave Regina Coelorum" for Flute, Oboe & Strings  
**Compositeur :** Sacchini, Antonio  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** flute, hautbois et cordes  
**Style :** Baroque

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# "Ave Regina Coelorum"

Antonio Sacchini, 1730? - 1786

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2019

**Andante affectuoso** ( $\text{♩} = 55$ )

Flute *mf*

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

F *sfz p sfz p sfz p*

O

V1 *sfz p sfz p sfz p*

V2 *p sfz p*

Va *sfz p sfz sfz*

Vc *sfz p sfz sfz*

12

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 12 through 18. The key signature is one sharp (F#). The flute part begins with a melodic line in measure 12. The oboe part has a dynamic marking of *p* in measure 13. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide a harmonic foundation with quarter and eighth notes.

19

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 19 through 24. The key signature is one sharp (F#). The flute part has dynamic markings of *sfz* and *p* in measures 20 and 21. The oboe part also has *sfz* and *p* markings in measures 20 and 21. The violin parts continue with their rhythmic accompaniment. The viola and cello parts maintain their harmonic support.

25

F  
O  
V1  
V2  
Va  
Vc

31

F  
O  
V1  
V2  
Va  
Vc

37

Flute (F): *p*, *sfz*, *sfz*, *p*, *f*, *p*

Oboe (O): *p*, *p*

Violin I (V1): *p*, *sfz*, *sfz*, *p*, *f*, *p*, *tr*

Violin II (V2): *p*, *sfz*, *sfz*, *p*, *f*, *p*

Viola (Va): *p*, *sfz*, *sfz*, *p*, *f*, *p*

Violoncello (Vc): *p*, *f*, *p*

44

Flute (F): *f*, *tr*

Oboe (O): *f*

Violin I (V1): *f*

Violin II (V2): *f*

Viola (Va): *f*

Violoncello (Vc): *f*

49 **Allegro** (♩ = 108)

Musical score for measures 49-55. The score is for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 108 beats per minute. The dynamics are marked as *f* (forte) and *p* (piano). The Flute and Oboe parts are mostly rests with a *f* dynamic marking. The Violin I and Violin II parts feature a rhythmic pattern of eighth notes, alternating between *f* and *p* dynamics. The Viola part has a melodic line with *f* and *p* dynamics. The Violoncello part has a rhythmic pattern of eighth notes, alternating between *f* and *p* dynamics.

Musical score for measures 56-62. The score is for Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 108 beats per minute. The dynamics are marked as *p* (piano). The Flute and Oboe parts feature a rhythmic pattern of eighth notes, alternating between *p* dynamics. The Violin I and Violin II parts feature a rhythmic pattern of eighth notes, alternating between *p* dynamics. The Viola part has a melodic line with *p* dynamics. The Violoncello part has a rhythmic pattern of eighth notes, alternating between *p* dynamics.

62

F  
*f* *p* *f* *p*

O  
*mf* *p*

V1  
*p*

V2  
*p*

Va  
*mf* *p*

Vc  
*mf* *p*

67

F  
*f* *p* *sfz* *p*

O  
*f* *mp dolce*

V1  
*f* *p* *sfz* *p*

V2  
*f* *p* *sfz* *p*

Va  
*f* *p*

Vc  
*f* *p*

74

F

O

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

*p*

*p*

80

F

O

V1

V2

Va

Vc

*tr*

*p*

*sfz*

*p*

*sfz*

*p*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*p*



86

F

O

V1

V2

Va

Vc

*f*

*tr*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

91

F

O

V1

V2

Va

Vc

*rit.*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*mf cantando*

96 **Largo** (♩ = 50)

F  
*p*

O  
*p*

V1  
*p*

V2  
*p*

Va  
*p*

Vc  
*p*

99

F

O

V1

V2

Va

Vc

102

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 102-104. The score is in G major (one sharp) and 3/4 time. The flute part features a melodic line with slurs and accents. The oboe part has a similar melodic line. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide a harmonic foundation with quarter notes.

105

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 105-108. The score continues in G major and 3/4 time. The flute part has a more active melodic line with slurs and accents. The oboe part has a similar melodic line. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide a harmonic foundation with quarter notes. Dynamic markings of *f* (forte) are present in the final measures.

109

Flute (F): *f f mp p*

Oboe (O): *f f mp p*

Violin I (V1): *f f mp p*

Violin II (V2): *f f mp p*

Viola (Va): *f f mp p*

Violoncello (Vc): *f f mp p*

114

Flute (F): *f cresc. rit. molto f*

Oboe (O): *f cresc. tr.*

Violin I (V1): *f cresc. dim.*

Violin II (V2): *f cresc. dim.*

Viola (Va): *f cresc. dim. f*

Violoncello (Vc): *f cresc. dim. f*

Flute

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Andante affectuoso (♩ = 55)

Musical score for the first section of "Ave Regina Coelorum". The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1-7, with a fermata over measure 6 and a second ending bracket over measures 7-8. The second staff contains measures 9-11, with dynamics of *sfz* and *p*. The third staff contains measures 13-14, with a fermata over measure 13 and a second ending bracket over measures 14-15. The fourth staff contains measures 17-24, with dynamics of *sfz* and *p*. The fifth staff contains measures 27-35, with dynamics of *sfz* and *sfz*. The sixth staff contains measures 37-42, with dynamics of *p*, *sfz*, *sfz*, *p*, *f*, and *p*. The seventh staff contains measures 45-48, with a trill (*tr*) in measure 46 and a fermata over measure 48. The section concludes with a double bar line and a common time signature (*C*).

Allegro (♩ = 108)

Musical score for the second section of "Ave Regina Coelorum". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (*C*). It begins with a forte (*f*) dynamic. The first staff contains measures 49-58, with a fermata over measure 50 and a second ending bracket over measures 51-58. The second staff contains measures 59-63, with dynamics of *f* and *p*. The third staff contains measures 65-70, with dynamics of *f* and *p*. The fourth staff contains measures 71-76, with dynamics of *p*, *sfz*, and *p*.

76 *p* *tr*

83 *p sfz p sfz p f*

88

91 *p f p rit.*

**Largo (♩ = 50)**

96 *p*

99

102

105 *sf sf sf sf*

110 *mp p*

114 *f rit. molto cresc. f*

Oboe

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13

*p* *sfz* *p*

24

33

*p* *f*

41

*tr* *p* *f*

Allegro (♩ = 108)

49

6

*f* *p* *mf* *p*

64

2

*f* *mp dolce* *p*

77

85

*rit.* *p* *mf cantando*

Largo (♩ = 50)

96

*p*

103

*rit.* *sf sf sf molto* *mp* *p*

113

*f* *cresc.*

Violin 1

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Andante affectuoso (♩ = 55)

8

*mf*

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes.

8

*sfz p sfz p sfz p*

Musical notation for measures 8-14. The dynamics are marked as *sfz* (sforzando) and *p* (piano) in alternating measures.

15

*sfz p*

Musical notation for measures 15-22. The dynamics are marked as *sfz* and *p* in alternating measures.

23

Musical notation for measures 23-31. The notation includes various rhythmic patterns and rests.

32

*sfz sfz p sfz sfz p*

Musical notation for measures 32-41. The dynamics are marked as *sfz* and *p* in alternating measures.

42

*f p f*

Musical notation for measures 42-48. The dynamics are marked as *f* (forte) and *p* (piano). A trill is indicated above the first measure.

Allegro (♩ = 108)

49

*f p f p f p*

Musical notation for measures 49-56. The dynamics are marked as *f* and *p* in alternating measures. The tempo is marked as Allegro.

57

*p*

Musical notation for measures 57-64. The music concludes with a piano (*p*) dynamic.



67 *f* *p* *sfz* *p*

76 *p* *sfz p* *p* *tr*

89 *p* *f* *p* *rit.*

**Largo (♩ = 50)**

96 *p*

100

103

106 *sf sf sf sf mp p*

112 *f* *rit.* *cresc.* *molto* *dim.*

Violin 2

# "Ave Regina Coelorum"

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Andante affectuoso (♩ = 55)

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mf p

11 sfz p

18

25

33 sfz sfz p sfz sfz p

42 Allegro (♩ = 108) f

49 f p f p f

56 p p

68 f p sfz p

77 sfz p p.rit.

88 p f p

Largo (♩ = 50)

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking *p* is placed below the first measure.

99

Musical staff 99: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

102

Musical staff 102: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

105

Musical staff 105: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs, followed by a quarter rest and two eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamic markings *sf sf* are placed below the final two notes.

109

Musical staff 109: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamic markings *f sf mp p* are placed below the notes.

113

Musical staff 113: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes with slurs, followed by a quarter rest and two eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamic markings *f*, *cresc.*, *rit.*, *molto*, and *dim.* are placed below the staff.

Viola

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9

mf sfz

Musical notation for measures 1-8 in 3/4 time, key of D major. The piece begins with a mezzo-forte (mf) dynamic and features a series of sixteenth-note runs that conclude with a sforzando (sfz) dynamic.

19

p sfz sfz p

Musical notation for measures 9-18. The dynamics shift to piano (p), followed by sforzando (sfz) accents on measures 11 and 12, and return to piano (p) for the remainder of the phrase.

30

Musical notation for measures 19-28, continuing the melodic line with various rhythmic patterns and dynamics.

41

sfz sfz p sfz sfz p

Musical notation for measures 29-40. This section is characterized by frequent sforzando (sfz) accents and dynamic shifts between piano (p) and sforzando (sfz).

49

f p f

Musical notation for measures 41-48. Dynamics include forte (f) and piano (p), with a crescendo leading to a final forte (f) dynamic.

Allegro (♩ = 108)

61

f p f p

Musical notation for measures 49-60. The tempo increases to Allegro. Dynamics range from forte (f) to piano (p), with a crescendo and decrescendo marking the phrase.

75

mf p f p

Musical notation for measures 61-74. Dynamics include mezzo-forte (mf), piano (p), and forte (f), with a decrescendo and crescendo marking the phrase.

88

p sfz p sfz p sfz p

Musical notation for measures 75-87. The piece returns to piano (p) with frequent sforzando (sfz) accents.

rit.

p

Musical notation for measures 88-96. The piece concludes with a ritardando (rit.) and a final piano (p) dynamic.

Largo (♩ = 50)

96

*p*

102

106

*f f sf sf mp*  $\text{cresc.}$  *p*

112

*f*  $\text{cresc.}$  *rit.* *molto* *dim.* *f*

Cello

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13

*mf sfz p sfz sfz*

24

*p*

42

*f p*

49

*f p f p f p mf p*

Allegro (♩ = 108)

66

*f p p p rit.*

85

*p p p p p*

96

*p sf sf sf sf mp p*

Largo (♩ = 50)

103

*f cresc. dim. f*

113

*f cresc. dim. f*