



Christian Masson

France

Bailecito Traditional

A propos de l'artiste

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

Qualification : Médaille d'or ENM de Saint-Nazaire

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-masson.htm

A propos de la pièce

Titre : Bailecito
Compositeur : Traditional
Arrangeur : Masson, Christian
Droit d'auteur : Copyright © Christian Masson 2010
Editeur : Masson, Christian
Instrumentation : 4 guitares (quatuor)

Style : Traditionnel

Christian Masson sur [free-scores.com](https://www.free-scores.com)



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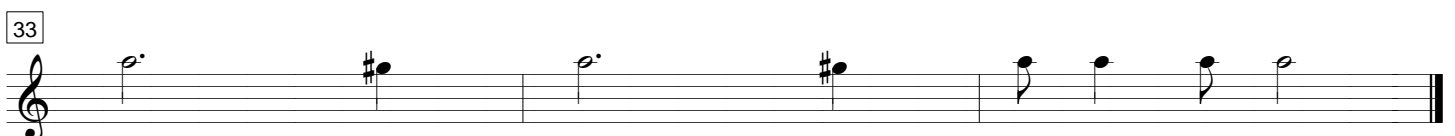
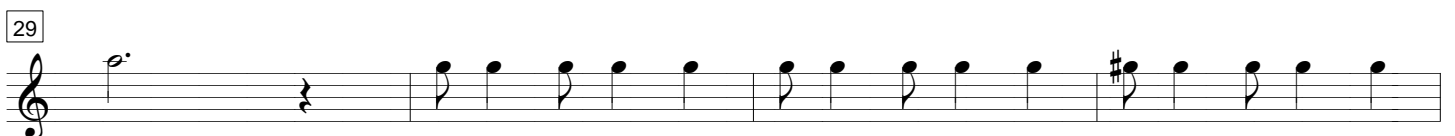
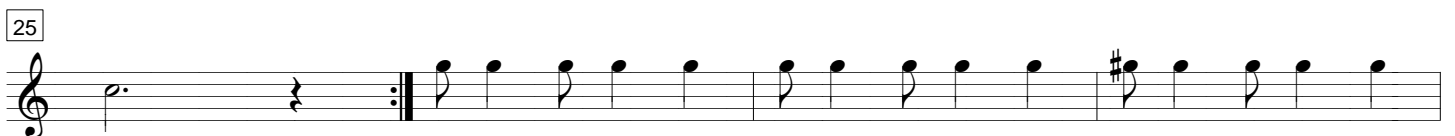
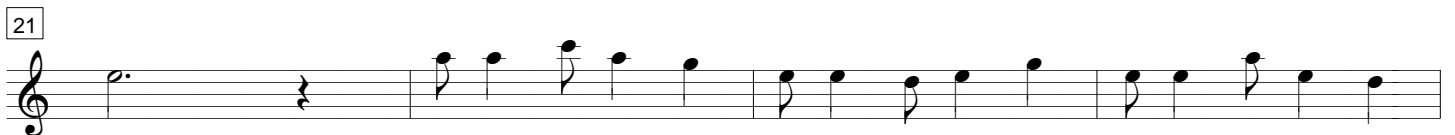
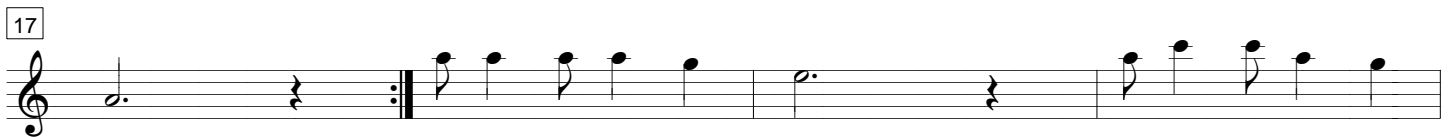
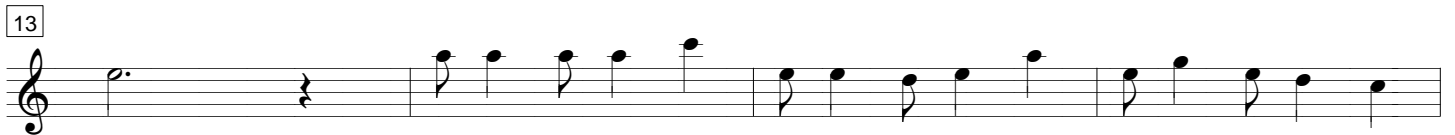


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Bailecito

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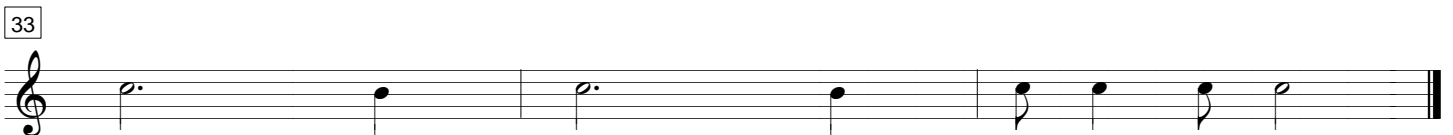
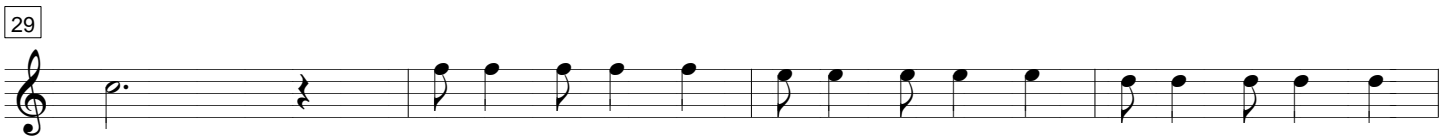
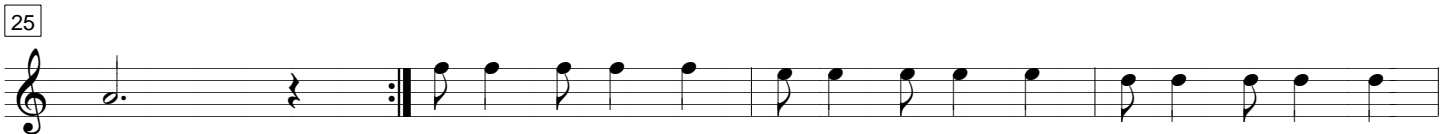
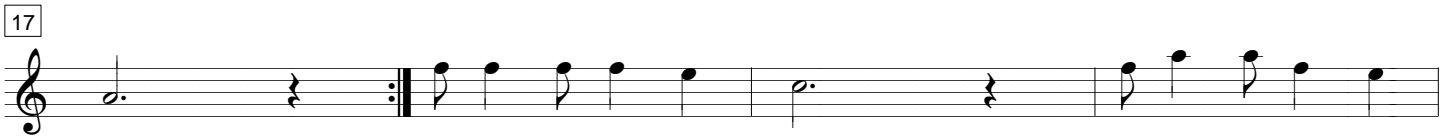
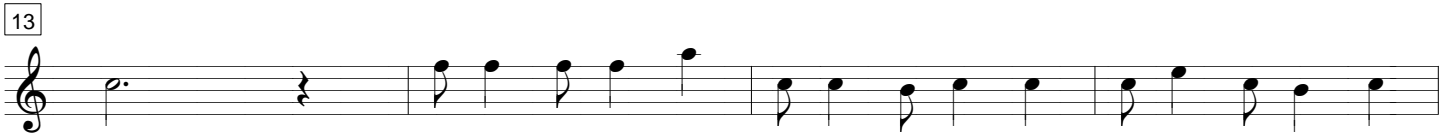
Arr: Christian Masson



Bailecito

Argentine

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Bailecito

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Accords

The musical score is written for guitar in a single system with a treble clef and a common time signature. It consists of nine staves of music, each representing a measure of the piece. The chords and fingerings are as follows:

- Staff 1: G⁷ (p m i ⊗ i m), C (p m i ⊗ i m), E⁷ (p m i ⊗ i m), Am (p m i ⊗ i m)
- Staff 2: G⁷ (p m i ⊗ i m), C (p m i ⊗ i m), E⁷ (p m i ⊗ i m), Am (p m i ⊗ i m), E⁷ (p m i ⊗ i m)
- Staff 3: Am (p m i ⊗ i m), E⁷ (p m i ⊗ i m), Am (p m i ⊗ i m), C (p m i ⊗ i m), F (p m i ⊗ i m)
- Staff 4: C (p m i ⊗ i m), F (p m i ⊗ i m), Am (p m i ⊗ i m), C (p m i ⊗ i m), E⁷ (p m i ⊗ i m)
- Staff 5: Am (p m i ⊗ i m), F (p m i ⊗ i m), C (p m i ⊗ i m), F (p m i ⊗ i m)
- Staff 6: C (p m i ⊗ i m), F (p m i ⊗ i m), Am (p m i ⊗ i m), C (p m i ⊗ i m), E⁷ (p m i ⊗ i m)
- Staff 7: Am (p m i ⊗ i m), G⁷ (p m i ⊗ i m), C (p m i ⊗ i m), E⁷ (p m i ⊗ i m)
- Staff 8: Am (p m i ⊗ i m), G⁷ (p m i ⊗ i m), C (p m i ⊗ i m), E⁷ (p m i ⊗ i m)
- Staff 9: Am (p m i ⊗ i m), E⁷ (p m i ⊗ i m), Am (p m i ⊗ i m), E⁷ (p m i ⊗ i m), Am (p m i ⊗ i m)

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Argentine

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Accords (capo 5)

The musical score is written in treble clef with a common time signature (C). The melody consists of eighth notes, and the accompaniment is a simple chordal pattern. The chords are indicated above the staff, and the melodic line is written below. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. The chords are: D7, G, B7, Em, D7, G, B7, Em, B7, Em, B7, Em, G, C, G, C, Em, G, B7, Em, C, G, B7, Em, D7, G, B7, Em, D7, G, B7, Em, B7, Em, B7, Em.

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17

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