



# Ralf Behrens

Allemagne, Edewecht

## Baroque Minuet in G Major (Version 1 - low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Baroque Minuet in G Major [Version 1 - low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

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# Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

Measures 1-4: Violin and Guitar parts. The Violin part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Guitar part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Both parts begin with a repeat sign. The Violin part consists of eighth and sixteenth notes, while the Guitar part consists of quarter notes.

5

Measures 5-8: Continuation of the Violin and Guitar parts. The Violin part continues with eighth and sixteenth notes. The Guitar part continues with quarter notes. Both parts end with a double bar line and repeat dots.

9

Measures 9-12: Continuation of the Violin and Guitar parts. The Violin part features a half note with a sharp sign (#) in measure 10. The Guitar part continues with quarter notes. Both parts end with a double bar line and repeat dots.

13

Measures 13-16: Continuation of the Violin and Guitar parts. The Violin part continues with eighth and sixteenth notes. The Guitar part continues with quarter notes. Both parts end with a double bar line and repeat dots.

17

Measures 17-20: Continuation of the Violin and Guitar parts. The Violin part continues with eighth and sixteenth notes. The Guitar part continues with quarter notes. Both parts end with a double bar line and repeat dots.

21

Measures 21-24: Continuation of the Violin and Guitar parts. The Violin part continues with eighth and sixteenth notes. The Guitar part continues with quarter notes. Both parts end with a double bar line and repeat dots.