



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [Version 1]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a repeat sign. The melody consists of quarter and eighth notes. The Guitar part (bottom staff) uses a treble clef and a 3/4 time signature, providing a rhythmic accompaniment of quarter notes.

Musical notation for measures 5-8. The Soprano Recorder part continues the melody with quarter and eighth notes. The Guitar part continues with a steady quarter-note accompaniment.

Musical notation for measures 9-12. The Soprano Recorder part features a melodic phrase with a sharp sign above a note in the final measure. The Guitar part continues with quarter notes.

Musical notation for measures 13-16. The Soprano Recorder part continues with a melodic line. The Guitar part continues with quarter notes.

Musical notation for measures 17-20. The Soprano Recorder part continues with a melodic line. The Guitar part continues with quarter notes.

Musical notation for measures 21-24. The Soprano Recorder part concludes the piece with a melodic phrase. The Guitar part concludes with quarter notes.