



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Baroque Minuet in G Major [Version 1] |
| Compositeur : | Anonymous |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec, Basson |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The melody in the recorder part consists of quarter and eighth notes, while the bassoon part provides a simple harmonic accompaniment of quarter notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues the melody with eighth notes and quarter notes. The Bassoon part continues with quarter notes and rests. Both parts end with a double bar line and repeat dots.

Musical notation for the third system, measures 9-12. The Soprano Recorder part features a melodic line with quarter and eighth notes. The Bassoon part continues with quarter notes and rests. Both parts end with a double bar line and repeat dots.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues the melody. The Bassoon part continues with quarter notes and rests. Both parts end with a double bar line and repeat dots.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues the melody. The Bassoon part continues with quarter notes and rests. Both parts end with a double bar line and repeat dots.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part continues the melody. The Bassoon part continues with quarter notes and rests. Both parts end with a double bar line and repeat dots.