



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - very high - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - very high - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Instrumentation :	Clarinette, Guitare
Style :	Baroque

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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar

The first system of the score shows the beginning of the piece. The Clarinet in Bb part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is written in a bass clef with a key signature of one flat (F) and a 3/4 time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part begins with a quarter note G2, followed by quarter notes A2, B2, and C3.

5

The second system contains measures 5 through 8. The Clarinet part continues with quarter notes D5, E5, F#5, and G5. The Guitar part continues with quarter notes D2, E2, F2, and G2. Both parts end with a repeat sign.

9

The third system contains measures 9 through 12. The Clarinet part has a quarter rest in measure 9, followed by quarter notes G4, A4, B4, and C5. The Guitar part has a quarter rest in measure 9, followed by quarter notes D2, E2, F2, and G2. Both parts end with a repeat sign.

13

The fourth system contains measures 13 through 16. The Clarinet part has a quarter rest in measure 13, followed by quarter notes G4, A4, B4, and C5. The Guitar part has a quarter rest in measure 13, followed by quarter notes D2, E2, F2, and G2. Both parts end with a repeat sign.

17

The fifth system contains measures 17 through 20. The Clarinet part continues with quarter notes D5, E5, F#5, and G5. The Guitar part continues with quarter notes D2, E2, F2, and G2. Both parts end with a repeat sign.

21

The sixth system contains measures 21 through 24. The Clarinet part continues with quarter notes G4, A4, B4, and C5. The Guitar part continues with quarter notes D2, E2, F2, and G2. Both parts end with a repeat sign.