



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

Musical notation for the first system, measures 1-4. The Violin staff is in treble clef with a key signature of one flat (F major) and a 3/4 time signature. The Guitar staff is in treble clef with a key signature of one flat and a 3/4 time signature. Both staves have a repeat sign at the beginning. The music consists of a simple melody in the violin and a rhythmic accompaniment in the guitar.

5

Musical notation for the second system, measures 5-8. The Violin staff continues the melody with a fermata over the final note. The Guitar staff provides a steady accompaniment.

9

Musical notation for the third system, measures 9-12. The Violin staff has a sharp sign above the second measure. The Guitar staff continues the accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Violin staff continues the melody. The Guitar staff continues the accompaniment.

17

Musical notation for the fifth system, measures 17-20. The Violin staff has a flat sign above the second measure. The Guitar staff continues the accompaniment.

21

Musical notation for the sixth system, measures 21-24. The Violin staff continues the melody with a fermata over the final note. The Guitar staff provides a steady accompaniment.