



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The Bassoon part (bass clef) begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Both parts start with a repeat sign. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a simple harmonic accompaniment.

Musical notation for measures 5-8. The Alto Recorder part continues the melodic line, ending with a repeat sign. The Bassoon part continues the accompaniment, also ending with a repeat sign.

Musical notation for measures 9-12. The Alto Recorder part features a melodic line with a sharp sign (F#) in measure 10. The Bassoon part continues the accompaniment.

Musical notation for measures 13-16. The Alto Recorder part features a melodic line with a sharp sign (F#) in measure 14. The Bassoon part continues the accompaniment.

Musical notation for measures 17-20. The Alto Recorder part continues the melodic line, ending with a repeat sign. The Bassoon part continues the accompaniment, also ending with a repeat sign.

Musical notation for measures 21-24. The Alto Recorder part continues the melodic line, ending with a repeat sign. The Bassoon part continues the accompaniment, also ending with a repeat sign.