



# Ralf Behrens

Allemagne, Edewecht

## Baroque Minuet in G Major (F major - Version 1 - low - high notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Baroque Minuet in G Major [F major - Version 1 - low - high notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a repeat sign and a first ending. The Bassoon part (bass clef) provides a harmonic accompaniment. The key signature is one flat (F major) and the time signature is 3/4.

Musical notation for measures 5-8. The Alto Recorder part continues with a melodic line, and the Bassoon part provides accompaniment. Measure 8 ends with a repeat sign and a first ending.

Musical notation for measures 9-12. The Alto Recorder part features a melodic line with a sharp sign in measure 10. The Bassoon part provides accompaniment. Measure 12 ends with a repeat sign and a first ending.

Musical notation for measures 13-16. The Alto Recorder part continues with a melodic line, and the Bassoon part provides accompaniment. Measure 16 ends with a repeat sign and a first ending.

Musical notation for measures 17-20. The Alto Recorder part continues with a melodic line, and the Bassoon part provides accompaniment. Measure 20 ends with a repeat sign and a first ending.

Musical notation for measures 21-24. The Alto Recorder part continues with a melodic line, and the Bassoon part provides accompaniment. Measure 24 ends with a repeat sign and a first ending.