



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: a soprano recorder staff in treble clef and a bassoon staff in bass clef. Both are in G major (one flat) and 3/4 time. The music starts with a repeat sign and a first ending bracket. The tempo is marked as c. 120.

5 8

The second system covers measures 5 to 8. The soprano recorder part continues with eighth notes and quarter notes, while the bassoon part provides a steady accompaniment of quarter notes.

9 8

The third system covers measures 9 to 12. The soprano recorder part features a melodic line with some grace notes, and the bassoon part continues with a simple accompaniment.

13 8

The fourth system covers measures 13 to 16. The soprano recorder part has a more active melodic line, and the bassoon part continues with a steady accompaniment.

17 8

The fifth system covers measures 17 to 20. The soprano recorder part continues with a melodic line, and the bassoon part provides a steady accompaniment.

21 8

The sixth system covers measures 21 to 24. The soprano recorder part concludes with a melodic line, and the bassoon part provides a steady accompaniment.