



# Ralf Behrens

Allemagne, Edewecht

## Baroque Minuet in G Major (F major - Version 1) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Baroque Minuet in G Major [F major - Version 1]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Baroque

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# Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 5-8. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for the third system, measures 9-12. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for the fourth system, measures 13-16. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for the fifth system, measures 17-20. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for the sixth system, measures 21-24. The Tenor Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The Tenor Recorder part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.