



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - very high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - very high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a harmonic accompaniment with quarter and eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 5-8. The Clarinet in Bb part continues the melodic line. The Bassoon part continues the accompaniment. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. The Clarinet in Bb part has a melodic line with some accidentals. The Bassoon part continues the accompaniment. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. The Clarinet in Bb part has a melodic line with some accidentals. The Bassoon part continues the accompaniment. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The Clarinet in Bb part continues the melodic line. The Bassoon part continues the accompaniment. Measure 20 ends with a repeat sign.

Musical notation for measures 21-24. The Clarinet in Bb part continues the melodic line. The Bassoon part continues the accompaniment. Measure 24 ends with a repeat sign.