



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Major (F major - Version 1 - in F - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Major [F major - Version 1 - in F - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon



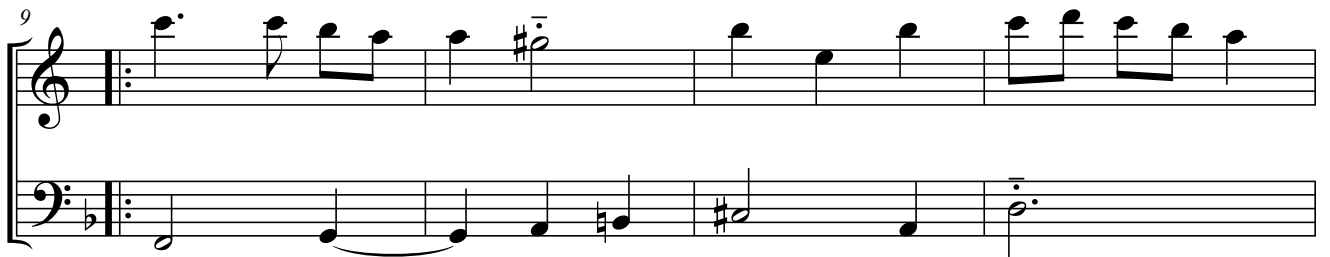
The first system of the score shows the beginning of the piece. It consists of two staves: the top staff is for the English Horn in F and the bottom staff is for the Bassoon. Both are in the key of G major and 3/4 time. The music starts with a repeat sign and a first ending bracket. The English Horn part begins with a quarter note G, followed by quarter notes A and B, then a quarter note G with a flat (F), and continues with eighth and sixteenth notes. The Bassoon part provides a simple harmonic accompaniment with quarter notes.

5



The second system begins at measure 5. The English Horn part continues with quarter notes G, A, B, and G, followed by eighth notes A and B, and a quarter note G. The Bassoon part continues with quarter notes G, A, B, and G, followed by a half note G.

9



The third system begins at measure 9. The English Horn part features a quarter note G, an eighth note A, a quarter note B, and a quarter note G with a sharp (A), followed by quarter notes B and A, and eighth notes G and F. The Bassoon part continues with quarter notes G, A, B, and G, followed by a half note G with a sharp (A).

13



The fourth system begins at measure 13. The English Horn part continues with eighth notes G and A, quarter notes B and G with a sharp (A), quarter notes B and A, and a quarter note G with a sharp (A). The Bassoon part continues with quarter notes G, A, B, and G, followed by a half note G.

17



The fifth system begins at measure 17. The English Horn part continues with quarter notes G, A, B, and G, followed by eighth notes A and B, and a quarter note G with a flat (F). The Bassoon part continues with quarter notes G, A, B, and G, followed by a half note G.

21



The sixth system begins at measure 21. The English Horn part continues with quarter notes G, A, B, and G, followed by eighth notes A and B, and a quarter note G. The Bassoon part continues with quarter notes G, A, B, and G, followed by a half note G.