



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Minor (Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Baroque Minuet in G Minor [Version 1]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part features a melodic line with triplets and a key signature of two flats. The Guitar part provides a harmonic accompaniment with a steady bass line.

Musical notation for measures 5-8. The Tenor Recorder part continues with triplets and a key signature of two flats. The Guitar part continues with a steady bass line.

Musical notation for measures 9-12. The Tenor Recorder part continues with a melodic line and a key signature of two flats. The Guitar part continues with a steady bass line.

Musical notation for measures 13-16. The Tenor Recorder part continues with a melodic line and a key signature of two flats. The Guitar part continues with a steady bass line.

Musical notation for measures 17-20. The Tenor Recorder part continues with a melodic line and a key signature of two flats. The Guitar part continues with a steady bass line.

Musical notation for measures 21-24. The Tenor Recorder part continues with a melodic line and a key signature of two flats. The Guitar part continues with a steady bass line.