



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Minor (A minor - Version 3 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Minor [A minor - Version 3 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

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Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Guitar

Measures 1-4: Flute part features a melodic line with triplets and a sharp sign. Guitar part provides a harmonic accompaniment with chords and single notes.

Measures 5-8: Flute part continues with triplets and a sharp sign. Guitar part continues with harmonic accompaniment.

Measures 9-12: Flute part continues with melodic lines. Guitar part continues with harmonic accompaniment.

Measures 13-16: Flute part continues with melodic lines and triplets. Guitar part continues with harmonic accompaniment.

Measures 17-20: Flute part continues with melodic lines and triplets. Guitar part continues with harmonic accompaniment.

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21

Musical notation for measures 21-24. The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

25

Musical notation for measures 25-28. The right hand continues the melodic pattern with slurs. The left hand accompaniment remains consistent.

29

Musical notation for measures 29-32. The right hand includes a triplet in measure 30. The left hand accompaniment continues.

33

Musical notation for measures 33-36. The right hand features triplets and a final triplet. The left hand accompaniment includes some chordal textures.

37

Musical notation for measures 37-40. The right hand concludes with triplets. The left hand accompaniment ends with sustained chords.