



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Minor (A minor - Version 3 - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Baroque Minuet in G Minor [A minor - Version 3 - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

A Minor - Version 3

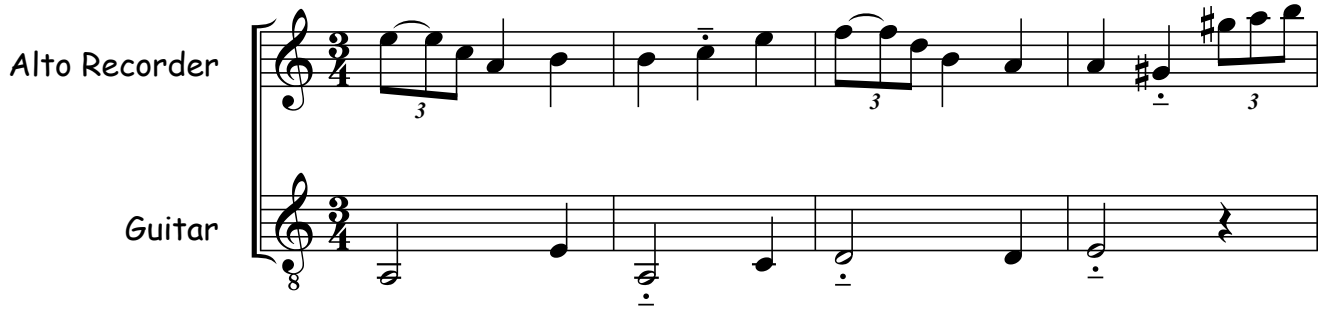
Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

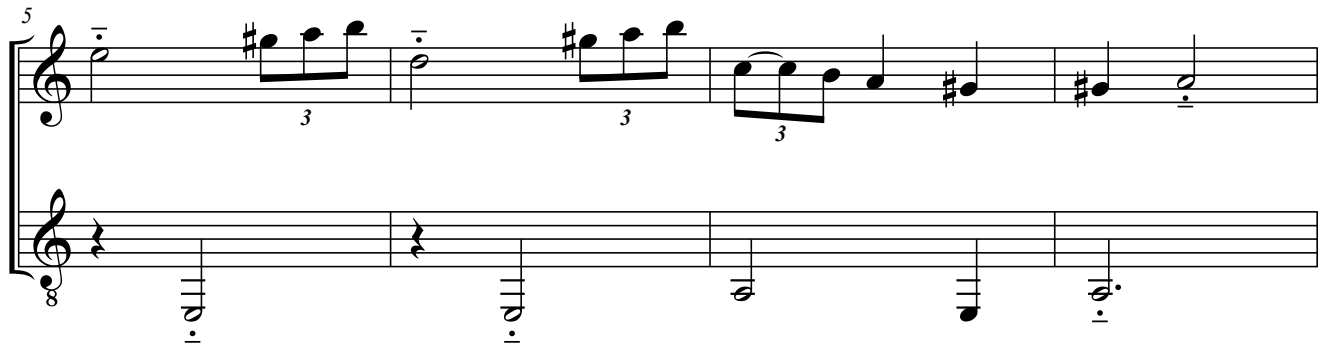
♩ = c. 120

Alto Recorder

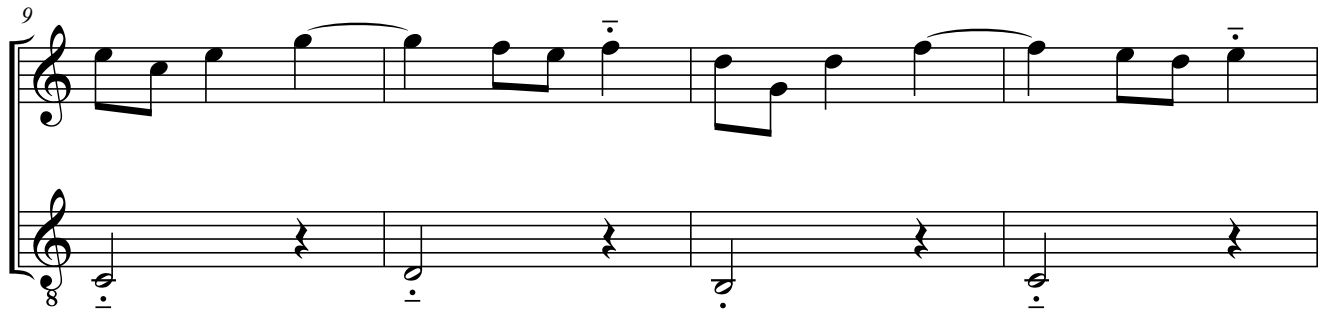
Guitar



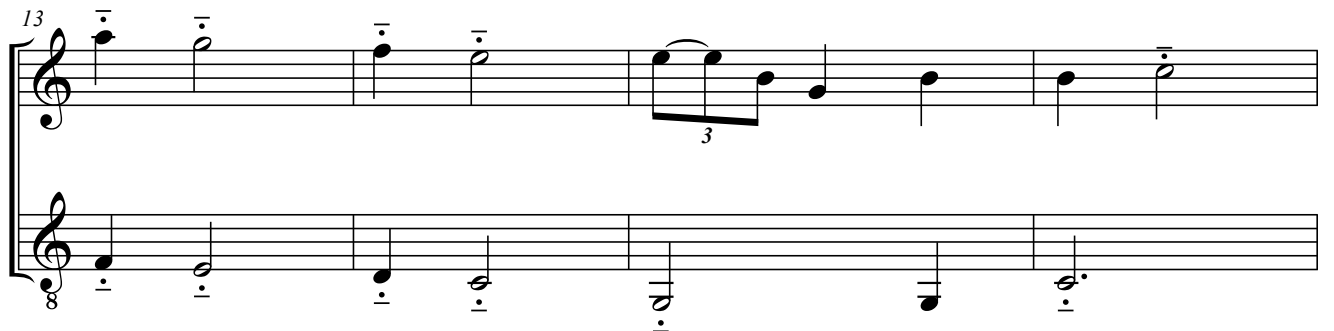
5



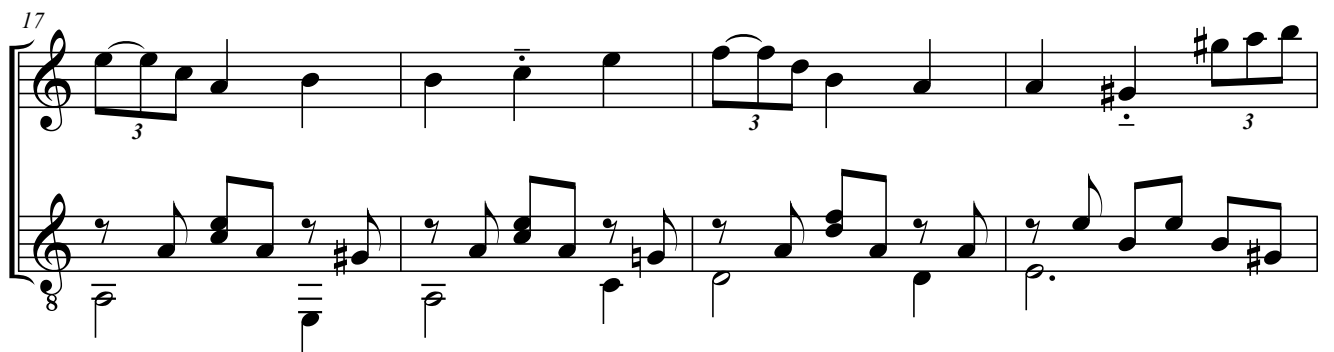
9



13



17



21

Musical notation for measures 21-24. The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

25

Musical notation for measures 25-28. The right hand continues the melodic development with slurs and eighth notes. The left hand accompaniment remains consistent.

29

Musical notation for measures 29-32. The right hand includes a triplet and slurs. The left hand accompaniment continues with eighth notes and chords.

33

Musical notation for measures 33-36. The right hand features triplets and slurs. The left hand accompaniment includes some chordal textures.

37

Musical notation for measures 37-40. The right hand concludes with triplets and slurs. The left hand accompaniment ends with sustained chords.