



# Ralf Behrens

Allemagne, Edewecht

## Baroque Minuet in G Minor (A minor - Version 3 - in F - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Baroque Minuet in G Minor [A minor - Version 3 - in F - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff of each system is for the English Horn in F, and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 18 measures, divided into four groups of four measures each. Measures 1-4, 5-8, 9-12, and 13-16 each begin with a measure number. The English Horn part features a melodic line with frequent triplets and slurs. The guitar part provides a harmonic accompaniment with chords and single notes. The final measure (18) concludes with a triplet in the English Horn part.

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21

Musical notation for measures 21-24. The right hand features a melodic line with triplets of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent.

29

Musical notation for measures 29-32. The right hand has a triplet of eighth notes. The left hand accompaniment continues.

33

Musical notation for measures 33-36. The right hand features multiple triplet markings. The left hand accompaniment continues.

37

Musical notation for measures 37-40. The right hand has triplet markings. The left hand accompaniment continues.