



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Minor (Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Minor [Version 1]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) features a melodic line with triplets and a repeat sign. The Bassoon part (bass clef) provides a harmonic accompaniment with sustained notes and rests.

Musical notation for measures 5-8. The Tenor Recorder part continues with triplets and a repeat sign. The Bassoon part has rests in measures 5 and 6, followed by sustained notes in measures 7 and 8.

Musical notation for measures 9-12. The Tenor Recorder part has a melodic line with a repeat sign. The Bassoon part consists of sustained notes with rests in between.

Musical notation for measures 13-16. The Tenor Recorder part features a triplet and a repeat sign. The Bassoon part has sustained notes and rests.

Musical notation for measures 17-20. The Tenor Recorder part has a melodic line with triplets and a repeat sign. The Bassoon part has sustained notes and rests.

Musical notation for measures 21-24. The Tenor Recorder part continues with triplets and a repeat sign. The Bassoon part has sustained notes and rests.