



# Ralf Behrens

Allemagne, Edewecht

## Baroque Minuet in G Minor (Version 1 - in F - low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Baroque Minuet in G Minor [Version 1 - in F - low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Baroque

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# Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

Musical notation for the first system, measures 1-4. The English Horn part (treble clef) features a melodic line with triplets and a final triplet ending. The Bassoon part (bass clef) provides a harmonic accompaniment with sustained notes and rests.

Musical notation for the second system, measures 5-8. The English Horn part continues with melodic development, including triplets. The Bassoon part maintains its accompaniment.

Musical notation for the third system, measures 9-12. The English Horn part features a more active melodic line. The Bassoon part continues with its accompaniment.

Musical notation for the fourth system, measures 13-16. The English Horn part has a melodic phrase with a triplet. The Bassoon part continues with its accompaniment.

Musical notation for the fifth system, measures 17-20. The English Horn part features a melodic line with triplets. The Bassoon part continues with its accompaniment.

Musical notation for the sixth system, measures 21-24. The English Horn part continues with melodic development, including triplets. The Bassoon part maintains its accompaniment.