



Ralf Behrens

Allemagne, Edewecht

Baroque Minuet in G Minor (A minor - Version 1 - high - treble clef) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Baroque Minuet in G Minor [A minor - Version 1 - high - treble clef]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Bassoon

Measures 1-4: The Viola part begins with a treble clef and a 3/4 time signature. It features a melodic line with triplets of eighth notes and a key signature of one flat (F major). The Bassoon part is in the bass clef, providing a harmonic accompaniment with sustained notes and rests.

Measures 5-8: The Viola part continues with melodic phrases, including a triplet of eighth notes. The Bassoon part provides a steady accompaniment with sustained notes and rests.

Measures 9-12: The Viola part features a melodic line with a key signature change to two flats (D minor). The Bassoon part continues with sustained notes and rests.

Measures 13-16: The Viola part continues with melodic phrases, including a triplet of eighth notes. The Bassoon part provides a steady accompaniment with sustained notes and rests.

Measures 17-20: The Viola part continues with melodic phrases, including a triplet of eighth notes. The Bassoon part provides a steady accompaniment with sustained notes and rests.

Measures 21-24: The Viola part concludes with melodic phrases, including a triplet of eighth notes. The Bassoon part provides a steady accompaniment with sustained notes and rests.