



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : A Belen, vindi pastores
[Spanish villancico from Galicia]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Noel

Doris Grall sur [free-scores.com](https://www.free-scores.com)



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A Belen vinde, Pastores

Popular Christmas song (villancico) from Galicia, Spain

Arranged for recorders
by Doris Grall

A ♩ = 108

Anonymous

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

14

B

S. Rec.

A. Rec.

T. Rec.

B. Rec.

21

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 21 through 27. The Soprano part (S. Rec.) features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Alto (A. Rec.) and Tenor (T. Rec.) parts provide harmonic support with sustained notes and simple rhythmic patterns. The Bass part (B. Rec.) follows a similar harmonic role with a steady eighth-note accompaniment.

28

C

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 28 through 33. A 'C' time signature change box is positioned above the Soprano staff at the start of measure 28. The Soprano part becomes more active with sixteenth-note runs. A 'V' (Crescendo) marking is placed above the Soprano staff in measure 29. The other parts continue with their respective harmonic and rhythmic patterns.

34

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 34 through 39. The Soprano part continues with its melodic line, featuring a sharp sign (#) above a note in measure 35. A 'V' (Crescendo) marking is placed above the Soprano staff in measure 38. The Alto, Tenor, and Bass parts maintain their harmonic accompaniment.

40

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This musical system covers measures 40 to 45. It features four vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is B-flat major (two flats). The Soprano part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Alto part has a similar eighth-note pattern. The Tenor part consists of quarter notes, and the Bass part has a steady eighth-note accompaniment. A sharp sign (#) appears above the Soprano staff in measure 43, indicating a key change to C major.

46

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This musical system covers measures 46 to 51. The vocal parts continue from the previous system. The Soprano part has a long melodic line spanning measures 46 and 47, followed by quarter notes. The Alto part has a melodic line with a sharp sign (#) above it in measure 47. The Tenor part has a simple accompaniment of quarter notes. The Bass part continues with eighth notes. The system concludes with a double bar line in measure 51.