



Mike Magatagan

États-Unis, SierraVista

"Believe Me, If All Those Endearing Young Charms" for Flute & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Believe Me, If All Those Endearing Young Charms" for Flute & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Believe Me If All Those Endearing Young Charms"

Trad. Irish Folksong

Interpretation for Flute & Harp by Mike Magatagan 2021

Aire (♩ = 40)

Flute

Harp

mf

mf

F

H

F

H

F

H

18

F

H

23

F

H

27

F

H

31

F

H

35

F

H

39

F

H

43

F

H

47

F

H

rit.

Flute

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mf

7

13

19

25

30

35

41

46

rit.

Harp

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Aire (♩ = 40)

mf

5

8

11

15

18

Musical notation for measures 18-21. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with quarter and eighth notes, including some slurs.

22

Musical notation for measures 22-24. Treble clef, key signature of two sharps. The right hand continues the eighth-note pattern. The left hand has a more active bass line with slurs and a key signature change to one sharp (F#) at the end of measure 24.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand continues the bass line with slurs.

29

Musical notation for measures 29-31. Treble clef, key signature of one sharp. The right hand continues the eighth-note pattern. The left hand continues the bass line with slurs.

32

Musical notation for measures 32-35. Treble clef, key signature of one sharp. The right hand continues the eighth-note pattern. The left hand continues the bass line with slurs. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

35

38

41

44

47

rit.