



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Blue bells of Scotland  
[Traditional Scotish song]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Traditionnel

## Doris Grall sur [free-scores.com](http://free-scores.com)



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# The Blue Bells of Scotland

Traditional Scottish song

arranged for recorders  
by Doris Grall

♩ = 108

Anonymous

**A**

Flûte à bec alto

Flûte à bec soprano

Flûte à bec ténor

Flûte à bec basse

5

**B**

10

C

15

Musical score for system 1, measures 15-19. The score is written for four staves (treble and bass clefs) in a key signature of one sharp (F#). The music consists of a melody in the upper staves and a bass line in the lower staves. Measure 15 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. The piece concludes with a fermata over the final note of the melody in measure 19.

20

Musical score for system 2, measures 20-25. The score continues from the previous system. The melody in the upper staves features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a fermata over the final note of the melody in measure 25.

D

26

Musical score for system 3, measures 26-29. The score continues from the previous system. The melody in the upper staves features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a fermata over the final note of the melody in measure 29.

30

A musical score for four staves, measures 30-34. The score is written in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a final whole note G3. The second, third, and fourth staves contain accompaniment with chords and rhythmic patterns. The second staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line at the end of measure 34.