



# Mike Magatagan

États-Unis, SierraVista

## "Bonnie Kellswater" for Oboe & Harp Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Bonnie Kellswater" for Oboe & Harp
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, harpe
<b>Style :</b>	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Bonnie Kellswater"

Anon. Traditional Irish Folksong

Interpretation for Oboe & Harp by Mike Magatagan 2021

Ballad ( $\text{♩} = 34$ )

Oboe *mf*

Harp *mf*

O

H

O

H

O

H

24

O

H

29

O

H

34

O

H

39

O

H

*rit.*

Oboe

# "Bonnie Kellswater"

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Ballad (♩ = 34)

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*mf*

7

13

18

23

28

34

39

*rit.*

Harp

# "Bonnie Kellswater"

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Ballad (♩ = 34)

Musical notation for measures 1-9. The score is in G major (one sharp) and 6/8 time. The tempo is marked as Ballad (♩ = 34). The first measure includes a dynamic marking of *mf*. The notation consists of a treble clef staff with chords and a bass clef staff with a simple bass line.

10

Musical notation for measures 10-13. The treble clef staff features a more active melody with eighth-note patterns, while the bass clef staff continues with a steady accompaniment.

14

Musical notation for measures 14-17. The melodic line in the treble clef continues with eighth-note patterns, and the bass clef provides harmonic support.

18

Musical notation for measures 18-21. The piece continues with similar rhythmic and melodic patterns in both staves.

22

Musical notation for measures 22-25. The final section of the page shows the continuation of the ballad's melody and accompaniment.

26

Musical notation for measures 26-29. The score is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Measure 29 includes a trill on the G5 note.

30

Musical notation for measures 30-33. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. Measure 33 features a trill on the G5 note.

34

Musical notation for measures 34-37. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. Measure 37 features a trill on the G5 note.

38

Musical notation for measures 38-40. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. Measure 40 features a trill on the G5 note.

41

*rit.*

Musical notation for measures 41-44. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. Measure 44 features a trill on the G5 note. The piece concludes with a double bar line and repeat dots.