



Ralf Behrens

Allemagne, Edewecht

Bonny Sweet Robin (Version 1 - high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bonny Sweet Robin [Version 1 - high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bonny Sweet Robin

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Flute

Guitar

Measures 1-3: Flute part begins with a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The guitar part features a treble clef and a 3/4 time signature, with a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. A repeat sign is present at the end of measure 3.

Measures 4-5: Flute part continues with quarter notes D5, E5, F5, and G5. The guitar part continues with chords: A4-C5-E5, B4-D5-F5, G4-B4-D5, and A4-C5-E5. First and second endings are indicated by '1.' and '2.' above the notes.

Measures 6-7: Flute part continues with quarter notes A5, B5, C6, and B5. The guitar part continues with chords: A4-C5-E5, B4-D5-F5, G4-B4-D5, and A4-C5-E5.

Measures 8-9: Flute part continues with quarter notes A5, B5, C6, and B5. The guitar part continues with chords: A4-C5-E5, B4-D5-F5, G4-B4-D5, and A4-C5-E5. First and second endings are indicated by '1.' and '2.' above the notes.