



Bernard Dewagtere

France, SIN LE NOBLE

Il est né, le divin Enfant ! (texte en anglais) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Il est né, le divin Enfant ! (texte en anglais)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Voix Soprano (ou Ténor), piano (ou orgue)
Style : Noel
Commentaire : Il est né, le divin Enfant! Pour voix aiguë (sop. ou tén.) et piano.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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He is born, the holy Child !

For S. or T. voice and piano

Christmas Carol (XIX)
Arr. : Bernard Dewagtere

♩ = 110

Voice

He is born the ho - ly Child, play the o - boe and bag - pipes mer - ri - ly!

Piano

V.

He is born the ho - ly Child, sing we all of the Sa - vior Mild! Through long a - ges —
O how lo - ve - ly,

Pno.

V.

of the past, Pro - phets have fo - re - told His co - ming; Through long a - ges — of the past,
O how pure, is the per - fect Child of Hea - ven, O how lo - ve - ly, O how pure,

Pno.

V.

now the time has come at last. Sing we all of the He is born
Gra - ci - ous gift of God to man!

Pno.

rit.

rit.

The musical score is written in G major (one flat) and 4/4 time. It consists of four systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 110. The voice part has lyrics: 'He is born the ho - ly Child, play the o - boe and bag - pipes mer - ri - ly!'. The piano part provides accompaniment. The second system continues the lyrics: 'He is born the ho - ly Child, sing we all of the Sa - vior Mild! Through long a - ges — O how lo - ve - ly,'. The piano part includes first and second endings. The third system continues: 'of the past, Pro - phets have fo - re - told His co - ming; Through long a - ges — of the past, O how pure, is the per - fect Child of Hea - ven, O how lo - ve - ly, O how pure,'. The piano part continues with accompaniment. The fourth system concludes with: 'now the time has come at last. Sing we all of the He is born Gra - ci - ous gift of God to man!'. The piano part includes first and second endings and ends with a double bar line. The word 'rit.' (ritardando) is written above the piano part in the final measure of the fourth system.