

Quatorze Gaillardes neuf Pavannes sept Branles et deux Basses Dances le tout reduict de musique en la tabulature du jeu Dorgues Espinettes Manicordions et telsz semblables instruments musicaulx Imprimees a Paris par Pierre Attaingnat...

Branle gay

Transcription for Organ manualiter

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Published by
Pierre ATTAIGNANT
(Paris, 1531)

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Avec privilege du Roy nostre sire pour trois ans.

The first system of musical notation for 'Branle gay' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 6/4. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, followed by a bass clef staff with a similar rhythmic pattern. The notation includes various rests and accidentals, and the system concludes with a double bar line.

The second system of musical notation for 'Branle gay' continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The notation includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The system ends with a double bar line.

The third system of musical notation for 'Branle gay' continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The notation includes a key signature change to one flat (B-flat) and a time signature change to 6/4. The system ends with a double bar line.

The fourth system of musical notation for 'Branle gay' continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The notation includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The system ends with a double bar line.