

Bring a Torch, Jeanette Isabella, Cradle Song,  
We Wish You a Merry Christmas (VC22)

Traditional French, German, English Carols  
Arr. C. Moskowitz, July 2016  
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Musical score for Recorder and Violin/ Viola. The score is in 3/4 time with a key signature of one sharp (F#). It features three recorder parts: Soprano Recorder, Alto Recorder, and Great Bass Recorder. The violin and viola parts are also included, with the instruction 'pizz.' (pizzicato) appearing in measures 5, 6, and 7. The recorder parts play a melodic line, while the strings provide a rhythmic accompaniment.

Musical score for Recorder and Violin/ Viola, continuing from the previous page. It features three recorder parts: S. Rec., A. Rec., and G. B. Rec. The violin and viola parts are also included, with the instruction 'arco' (arco) appearing in measures 8, 9, and 10. The score is divided into two sections, A and B, indicated by boxes above the staff. Section A covers measures 8-10, and Section B covers measures 11-13. The recorder parts play a melodic line, while the strings provide a rhythmic accompaniment.

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16 **C**

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

24 **D** **E**

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

pizz. arco  
pizz. mf arco  
mf

**F**

31

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

**G**

38

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

4 Bring a Torch, Jeanette Isabella, Cradle Song, We Wish You a Merry Christmas (VC22)

45 **H** **I**

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

pizz. arco  
pizz. arco

Detailed description: This musical score is for a recording of three songs. The first two are 'Bring a Torch, Jeanette Isabella' and 'Cradle Song', both in G major and 4/4 time. The third is 'We Wish You a Merry Christmas', also in G major and 4/4 time. The score is arranged for Soprano, Alto, and Tenor voices, and Violin and Viola. The vocal parts are simple, often using rests. The instrumental parts feature pizzicato and arco techniques. The score is divided into three systems, with measures 45-52, 53-54, and 55-58. The first system includes rehearsal marks 'H' and 'I'.

53 0 55 Cradle Song, 15th C. (C Major)

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This musical score is for a recording of 'Cradle Song, 15th C. (C Major)'. It is in C major and 4/4 time. The score is arranged for Soprano, Alto, and Tenor voices, and Violin and Viola. The vocal parts are simple, often using rests. The instrumental parts feature pizzicato and arco techniques. The score is divided into three systems, with measures 53-54, 55-58, and 59-62. The first system includes rehearsal marks '0' and '55'.

58 **J** Mel to M. 65

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Mel to end

64 **K** Mel to end

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Mel to end

69 **L** 0 71

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mf*

*pizz.*

74 **M**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*pizz.*

N

78

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

O

83

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mp*

arco Bring out

*mf*

87

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.