



Mike Magatagan

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"Cecilia Lied" for Woodwind Quintet Sweelinck, Dirk Janszoon

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Cecilia Lied" for Woodwind Quintet
Compositeur : Sweelinck, Dirk Janszoon
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cecilia Lied"

from "Le VIIième Livre des Chansons", Amsterdam (1644)

Dirk Janszoon Sweelinck, (1591-1652)

Arranged for Woodwind Quintet by Mike Magatagan 2013



Allegretto

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

F

O

C

H

B

tr

mf

mf

mf

mf

mp

mp

mp

mp

mp

23

Woodwind Quintet score for measures 23-32. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). The Flute part has a trill in measure 32. The Oboe part has a trill in measure 32. The Clarinet part has a trill in measure 32. The Horn part has a trill in measure 32. The Bassoon part has a trill in measure 32.

33

Woodwind Quintet score for measures 33-40. The score continues in 3/4 time with a key signature of one flat. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *tr* (trill) and a triplet of eighth notes in the Oboe part in measure 40. The Flute part has a trill in measure 39. The Oboe part has a trill in measure 39. The Clarinet part has a trill in measure 39. The Horn part has a trill in measure 39. The Bassoon part has a trill in measure 39.

41

Woodwind Quintet score for measures 41-48. The score continues in 3/4 time with a key signature of one flat. The instruments are Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *tr* (trill). The Flute part has a trill in measure 47. The Oboe part has a trill in measure 47. The Clarinet part has a trill in measure 47. The Horn part has a trill in measure 47. The Bassoon part has a trill in measure 47.

52

Musical score for measures 52-58. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat major/D minor). Measure 52 starts with a treble clef and a key signature change to one flat. The Flute part has a triplet of eighth notes in measure 55. The Bassoon part has a whole note rest in measure 52.

59

Musical score for measures 59-63. The Flute part has a dynamic marking of *f* in measure 60 and *mf* in measure 61. The Oboe part has a dynamic marking of *f* in measure 60 and *mf* in measure 61. The Bassoon part has a dynamic marking of *f* in measure 60. The Horn part has a dynamic marking of *mf* in measure 61.

64

Musical score for measures 64-68. The Flute part has a trill marking (*tr*) in measure 65. The Oboe part has a trill marking (*tr*) in measure 65. The Bassoon part has a trill marking (*tr*) in measure 65. The Horn part has a trill marking (*tr*) in measure 65.

Musical score for measures 69-75. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 75 contains a fermata over the final notes.

Musical score for measures 76-84. The score continues with the same woodwind quintet parts. Measure 76 is marked with a rehearsal mark '76'. The music features various melodic lines and rests across the instruments.

Musical score for measures 85-92. The score continues with the same woodwind quintet parts. Measure 85 is marked with a rehearsal mark '85'. Measure 92 features a triplet of eighth notes in the Flute part, marked with a '3' above the notes.