



luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

Chamarrita do Caracol Anonymous

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

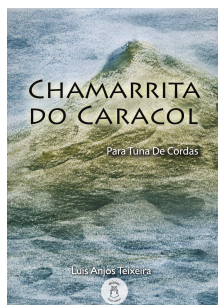
One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Sociétaire : SPA

Page artiste : https://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : Chamarrita do Caracol
Compositeur : Anonymous
Arrangeur : luis-artur-dos-anjos-teixeira, luis
Droit d'auteur : Copyright © luis luis-artur-dos-anjos-teixeira
Editeur : luis-artur-dos-anjos-teixeira, luis
Instrumentation : Harpe et Cordes
Style : Folk

luis luis-artur-dos-anjos-teixeira sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Chamarrita do Caracol

Partitur

Tradicional
Luis Anjos Teixeira

The musical score is arranged in two systems. The first system includes Violine 1, Violine 2, Harfe, Gitarre, and Cello. The second system includes VI. 1, VI. 2, Hrf., Git., and Vc. The score is in 6/8 time and features dynamic markings such as *mf*, *f*, *mp*, and *mf*. The piece is a traditional Brazilian melody.

©Luis Artur Dos Anjos Teixeira

Chamarrita do Caracol

2
12

VI. 1
f *mf* *mp* *f*

VI. 2
f *mf* *mp* *f*

Hrf.
f *mf* *mp* *f*

Git.
f *mf* *mp* *f* *mf*

Vc.
f *mf* *mp* *f*

18

VI. 1
mp

VI. 2
mp

Hrf.
mp

Git.
f *mp*

Vc.
mp

Chamarrita do Caracol

Musical score for Chamarrita do Caracol, measures 24-30. The score is arranged for VI. 1, VI. 2, Hrf. (Harp), Git. (Guitar), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 24-29, and the second system covers measures 30-35. Dynamics include *mf* (mezzo-forte) and *f* (forte). The VI. 1 and VI. 2 parts feature melodic lines with eighth and sixteenth notes. The Hrf. part provides harmonic support with chords and arpeggios. The Git. part plays chords and single notes. The Vc. part plays a steady bass line with eighth notes.

Chamarrita do Caracol

4
36

VI. 1
mp *f*

VI. 2
mp *f*

Hrf.
mp *f*

Git.
mp *f*

Vc.
mp *f*

42

VI. 1
mp *mf*

VI. 2
mp *mf*

Hrf.
mp *mf*

Git.
mp *mf*

Vc.
mp *mf*

Chamarrita do Caracol

48

VI. 1

f *mf*

VI. 2

f *mf*

Hrf.

f *mf*

Git.

f *mf*

Vc.

f *mf*

Detailed description: This is a musical score for the piece 'Chamarrita do Caracol', page 5, measures 48-52. The score is arranged for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Harp (Hrf.), Guitar (Git.), and Cello (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. The score begins at measure 48. The Violin parts play a melodic line with eighth and sixteenth notes. The Harp part provides accompaniment with chords and arpeggiated figures. The Guitar part plays chords and single notes. The Cello part plays a bass line with eighth notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece concludes at measure 52 with a final cadence.

Chamarrita do Caracol

Violine 1

Tradicional
Luis Anjos Teixeira

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *mf*, *f*, and *mp*. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The first staff (measures 1-5) starts with *mf* and ends with *f*. The second staff (measures 6-11) starts with *mp* and ends with *mf*. The third staff (measures 12-17) starts with *f*, then *mf*, *mp*, and *f*. The fourth staff (measures 18-23) is marked *mp*. The fifth staff (measures 24-29) starts with *mf* and ends with *f*. The sixth staff (measures 30-36) starts with *mf* and ends with *mp*. The seventh staff (measures 37-44) starts with *f* and ends with *mp*. The eighth staff (measures 45-50) starts with *mf*, then *f*, and ends with *mf*. The piece concludes with a final cadence.

Chamarrita do Caracol

Violine 2

Tradicional
Luis Anjos Teixeira

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36, 42, 48). The dynamics are marked as follows: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are several slurs and accents throughout the score. The final measure of the piece (measure 54) ends with a fermata over a whole note.

©Luis Artur Dos Anjos Teixeira

Chamarrita do Caracol

Harfe

Tradicional
Luis Anjos Teixeira

Harfe

f

Hrf.

mp *mf* *f* *mf*

f

Hrf.

mp *f* *mp*

mp

Hrf.

mf *f*

Hrf.

32

mf *mp*

mf

This system contains measures 32 through 39. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and transitioning to *mp* in measure 35. The lower staff (bass clef) provides a rhythmic accompaniment with dotted quarter notes and eighth notes. The piece is in a key with one sharp (F#).

Hrf.

40

f *mp* *mf*

This system contains measures 40 through 46. The upper staff continues the melodic line, with dynamics of *f* (measures 40-41), *mp* (measures 42-43), and *mf* (measures 44-46). The lower staff maintains the rhythmic accompaniment. The piece is in a key with one sharp (F#).

Hrf.

47

f *mf*

This system contains measures 47 through 54. The upper staff features a melodic line with dynamics of *f* (measures 47-48) and *mf* (measures 49-54). The lower staff provides the rhythmic accompaniment. The piece is in a key with one sharp (F#). The system concludes with a double bar line.

CHAMARRITA DO CARACOL

PARA TUNA DE CORDAS

Composed by Luis Anjos Teixeira

Cover and Design: Claudia Eppelt
Picture: Claudia Eppelt

Copyright by Luis Silveira Anjos Teixeira
ISMN 979-0-50242-018-5
published as an e-book
www.minimi-edition.com
facebook.com/minimi-edition.com



You want more Information about the composer?
Please look at www.anjosteixeira-music.com