



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Christ the Lord Is Risen Today  
[Easter Hymn]  
**Compositeur :** Anonymous  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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Score

# Christ the Lord Is Risen Today

## Easter Hymn

words by Charles Wesley  
music from *Lyra Davidica*, 1708  
arranged by Matthew Zisi

**Allegro** □ □ □ □ □ □ □ □ □ □

Piano

*mf* *ff*

The first system of the piano score is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The system concludes with a dynamic shift to *ff* and a key signature change to one flat (Bb).

Pno.

*f*

The second system continues the piano accompaniment. It features a treble clef and a key signature of one flat. The melody is primarily composed of chords and eighth-note patterns. The bass line continues with a consistent eighth-note accompaniment. The system ends with a fermata over the final chord.

Pno.

The third system continues the piano accompaniment. It features a treble clef and a key signature of one flat. The melody is primarily composed of chords and eighth-note patterns. The bass line continues with a consistent eighth-note accompaniment. The system ends with a fermata over the final chord.

Pno.

The fourth system continues the piano accompaniment. It features a treble clef and a key signature of one flat. The melody is primarily composed of chords and eighth-note patterns. The bass line continues with a consistent eighth-note accompaniment. The system ends with a fermata over the final chord.

Pno.

19

Pno.

24

*rit.*

*mp a tempo*

*legato*

Pno.

28

*p*

Pno.

32

*mp*

Pno.

36

*mf*

*mp*

Pno.

40 *mf* *ff*

Pno.

43 *mf* *ff* *mf* *ff*

Pno.

47 *ff* *ff* *ff* *ff*

Pno.

51 *ff* *ff* *ff* *ff*

Pno.

55 *mp* *mp* *f*

\*

Pno.

59

*ff*

*8va*

The image shows a piano accompaniment score for the hymn 'Christ the Lord Is Risen Today'. The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins at measure 59. The treble staff starts with a forte (*ff*) dynamic and features a melodic line with many accents. The bass staff provides a harmonic accompaniment with chords and moving lines, also featuring accents. The piece concludes with a final chord in the treble staff marked with an accent and a fermata, and a final chord in the bass staff. A dynamic marking of *8va* is placed above the final measure of the treble staff, indicating an octave shift.